



The mission of the San Luis Obispo Art Center is to provide and promote diverse visual arts experiences for people of all ages and backgrounds through exhibition, education, creation, and collaboration. The Art Center's Permanent Collection conserves an artistic legacy on the California Central Coast.



E-ART NEWS

November | December 2009

Events Calendar

November 6, 6-8 pm

Art After Dark

Meet the artists Robert Frear and Linda Vallejo from *We Belong to the Earth* and Henrik Kam, the photographer of *Industrial Mountains*, plus OPAG artists with *ICONS* in the McMeen Gallery.

November 6-7-8, 7-9 pm

26th annual Poetry Festival. Nybak Wing. www.languageofthesoul.org



November 15, 3 pm

Lecture & Tea

with Ken Christensen

"France by Bike and Barge" will feature stories

and photos of Ken's summer bike and barge travels through the Loire Valley and give you all the information you need to make a similar trip.



November 16, 7 pm

Movie Night

MANUFACTURED LANDSCAPES

Directed by: Jennifer Baichwal, 2006, color, 90 minutes. Cameras follow Edward Burtynsky as he visits what he calls manufactured landscapes: slag heaps, e-waste dumps, huge factories and a ship breaking beach. Sundance Official Selection

November 27-December 31



CraftArt Market, Nybak Wing

Over 40 artists sell their gifts, crafts, art objects, handmade jewelry and more.

November 30, 6-7:30 pm, Art Center

Private Pre-Lecture Party with Dale Chihuly for limited number of guests. \$60 tickets available. See story page 5

December 5, 6-8 pm

(no Friday Art After Dark in December)

Meet the Artists in *Dimensions: Fine Craft* and the Printmakers in McMeen..

December 12, 3-5 pm

Sculpture Garden Party at the Monarch Club, Trilogy Central Coast in Nipomo. See the new installation. All welcome.



Lynda Watson

Dimensions: Juried Exhibition of Fine Craft opens Friday, November 27 and runs through January 10, 2010. The opening reception and announcement of awards will be Saturday, December 5, 6-8 pm. Juror Scarlet Cheng will give a talk and help present \$1,000 in prize money.

This exhibit in the Gray Wing and First Gallery has been organized by the Central Coast Craftmakers. Guest exhibition designers are Crissa Hewitt, Beryl Reichenberg, and Elsie Deitz, who have worked together on several previous Craftmakers shows.

Craftmakers began in 1976 and has had regular juried shows ever since. *continued on page 5*

ICONS



In November the McMeen Gallery will feature an unjuried themed exhibit open to all OPAG members using the universal theme **ICONS**.

Canvases are all 5 by 5 inches and will sell for \$55 each. The exhibit opens Wednesday, November 4 and closes Sunday, November 29. Meet the artists on Friday, November 6 during Art After Dark, from 6-8 pm.♦♦



Robert Frear

We Belong to the Earth: A Tribute to California's Indigenous Traditions features multi-media artist Linda Vallejo, experimental photographer Sheila Pinkel and photographer Robert Frear. They explore and engage with California's Native American heritage and its sacred narratives that integrate spiritual life with the landscape and its seasons. Runs through November 20, 2009 in the Gray Wing.♦♦



Henrik Kam:

Industrial Mountains features classic black and white photographs of what appears to be hills and mountain ranges until given a second look. Runs through November 22, 2009 in the First Gallery.♦♦

Director's Message

As many of you know, on September 15th, I had to lay-off Gordon Fuglie, curator of exhibitions and collections. This was a direct result of the serious cuts made necessary with the adoption of a Contingency Budget at the Board of Director's September meeting.

The bright side is that Gordon and I have arranged for him to continue as an adjunct curator for four exhibits through January, as well as any future projects he would like to propose.

Between the exhibits already planned and those organized by our artist groups, the Art Center has many exhibits scheduled through the summer of 2010. (The artist group exhibits will continue their Gray Wing rotation uninterrupted by this action.)

There is still a viable curatorial budget to present the best exhibits we can create in the Gray Wing. We will be using guest curators as independent contractors for the foreseeable future. To move ahead, the Art Center is publicizing our open call for Gray Wing exhibition proposals to all potential curators, artists, collectors and others active in the visual arts. (See *Open Call for Gray Wing Exhibits to the right.*)

A year ago, as we all saw the world economies hit hard, we have been working to offset a 25% drop in income. In February, the full-time staff took a voluntary 20% cut in pay. In March, the Board adopted the contingency budget eliminating 20% of the Art Center's already lean budget, to be put into effect should the Art Center's income level drop to a predetermined low. It did, and in addition to other cuts, the new budget included reformatting the curator's position.

Additional cuts will also be made, mostly in the areas of least profitable programming and non-revenue producing line items. For example, Jamie Giannotti's position as Wednesday night Life Drawing manager has been cut and the night life drawing class cancelled due to low attendance.

The three-year James Irvine ARI grant could not have come at a better time. Besides helping with enthusiasm and morale in a bleak economic climate, it is opening discussions, training staff, empowering the Board, shifting the paradigm of funders into partnerships, and broadening and deepening the Art Center's affect on its constituents. The great unknown is when these improvements will have a positive impact on the bottom line.♦♦

—Karen Kile, executive director

Call for Entries

Art Center's CraftArt Market seeks artisans who create high quality jewelry, handbags and scarves, folk art, mini photos, prints and paintings, sculpture, home décor, ceramics, art glass and other handmade fine craft items. Selected artists will showcase their artwork during the **CraftArt Market**, in the Art Center's Nybak Wing from the day after Thanksgiving through New Year's Eve. All Art Center members are eligible to apply. **Deadline is Thursday, November 5, 2009.** Download entry form at sloartcenter.org or pick one up at the Art Center's front desk.♦♦

CC Printmakers seek California artists for **Legends**, a juried exhibition to be held March 5 to April 18, 2010 in the San Luis Obispo Art Center. **Deadline for entries is January 8, 2010.** Juror is Nicholas Spohrer, an instructor in Printmaking and 2-D Design at Fresno City College. **Legends** will display current ideas in printmaking/graphics that broadly engage the exhibition theme, and seeks noteworthy work concerned with narrative, whether direct or implied. Both traditional and inventive approaches are welcome, including long-established media, contemporary techniques and creative hybrids. Download entry form at sloartcenter.org ♦♦



Building Project

In mid-October the City's planning staff declared, "There is no need to go to the ARC now with yet another conceptual level of review. The Art Center has its City Council approval and can begin to seek funding sources with that in hand." This is great news!♦♦

Art Center Board of Directors

Meets on the first Tuesday of every month, beginning at 5:30 pm. Members are welcome.

Joseph Timmons, President
Nancy Piver, First Vice President
Diane Brocato, Second Vice President
George Birk, Treasurer
Wendy George, Secretary
Jayne Behman
BeJae Blake
Jackie Bradley
David Chipping
John Ferebee
Roger Frederickson
Sharon McConnell
Barbara Renshaw

Joanne Ruggles
Lucie Ryan
Karen Shanley
Luba Staller
Earlene Vaughn

Open Call for Gray Wing Exhibits for Years 2010, 2011, 2012

The Art Center is pleased to announce an open curatorial call for proposals for the Gray Wing exhibits in 2010, 2011 and 2012.

This invitation is extended to artists, curators, co-curators, art historians, collectors and others active in the arts for exhibition proposals of artistic merit in concept, organization and execution. All media will be considered. Proposals may be for one-person shows, group shows or anything in between. They may be juried, curated or invitational, and must have a concept which is current and relevant.

Deadline for submissions is January 15, 2010.

Proposals should be submitted on disc. Include complete contact information, CV/résumé, curatorial statement with a description of the exhibit and explanation of the idea in 500 words or less, images of the artwork as jpegs at 300 dpi labeled by title, size and medium, plus a nonrefundable \$25 check made payable to the Art Center. No electronic submissions.

A five-person selection committee will oversee the screening of proposals. A modest exhibition budget will be available with an honorarium for research and travel. The selected exhibits will be in addition to the Artist Group exhibits to be presented according to the Art Center's exhibition policy and other projects under staff consideration.

Send entries to Art Center Exhibition Proposals, PO Box 813, San Luis Obispo, CA 93406.

For the full proposal guidelines go to www.sloartcenter.org. Two volunteers, Rachael Winn Yon at 528-5996 or Barbara Renshaw at 534-1865 have offered to help write an exhibition's description, if needed.♦♦

Give an Artful Gift!
Art Center membership
Classes • Movies • Lectures

Art Center Staff

Karen Kile, Executive Director
Muara Johnston, Assistant Director
Beth Mott, Youth Education Coordinator
Patrick Terjak, Exhibition Coordinator
Wendy R. Walter, Gallery Manager and Registrar
Ron Slaughter & Stefanie Hilstein, Business Exhibit Coordinators
Doña Deack, Life Drawing Manager
Anna Easter, Gallery Assistant

CC Printmakers

Next meeting: November 15, 2–4 pm, at Joyce Bauerle's house, 8225 Los Osos Road, Atascadero. 460-0160. Bring a print for silent auction to benefit the Art Center. The Central Coast Printmakers will be preparing for the McMeen Gallery in December (see *call for entries pg 2*) and *Legends* juried exhibit in the Gray Wing in March 2010. In addition more information will be given about the printmakers shows at Frame Works Gallery entitled "From Field to Plate" and the "Love is in the Air" at the GALA Center. **Our holiday meeting will be on December 6, 2–5 pm,** at Beth Kilimnik's house, 8755 San Gabriel Road, Atascadero, 466-5818. The potluck and gift exchange will be talked about at the November meeting.♦♦

—Paul LaRivierre, president

Photo Society

Next Meeting: Tuesday, November 10, 2009, 7 pm, Nybak Wing

As we wind down 2009 with our final two meetings, the Photographic Society is seeking input for our 2010 monthly programming. As president since February 2008, I have attempted to provide a diverse mix of programs from the technical to the artistic for the benefit of all members. In 2010, we will be hosting three exhibits at the Art Center, with two small shows in the McMeen Gallery in January and May, along with our two-month *Photomorphosis* juried exhibition in August through September in the Gray Wing. Please send any suggestions or comments to me at rbesta@charter.net or phone me at 450-4640.

Cruise on over to the November 10 meeting for a glorious excursion through the waterways of France with member Dorothy Cutter, who will give a presentation featuring images from her Spring 2009 trip. From Nice in the south, to Honfluer in the north, on the Seine, Rhone, and Somme rivers, Dorothy's photographs emphasize scenes along these waterways with vistas of towns and bridges, images of Normandy, the Honfleur harbor, Monet's Garden in Giverny, Paris street scenes, and the French countryside. This special show serves as an artistic interpretation of France's striking scenery as seen through her lens.

Join us for a special holiday documentary presentation at the December 8 meeting. We will show *Chased by the Light*, a 60-minute photographic journey by renowned National Geographic photographer Jim Brandenburg, which tells the story of how one

of the world's greatest nature photographers immersed himself in a Zen-like exploration of his craft and the untamed landscape of the rugged north woods of Minnesota.

For 90 days, between the autumnal equinox and the winter solstice, Jim made only one photograph each day, no second chances. The stunning images resulted in a National Geographic cover story as well as the best selling book by the same name. The documentary travels with Jim to revisit many of the locations of the most memorable photographs from the project. On-camera, Jim reveals the stories behind the decisions to press the shutter at particular moments.

—Renée Besta, President

CC Craftmakers

Next meeting: November 14, 1:30 pm, Nybak Wing

Rich Lasiewski will present "Adventures in Artglass" a powerpoint and video presentation on glass blowing, fusing, beadmaking and casting. Everyone welcome.

Also on November 14: See Sculptors Group news for invite to join Sculptors Group on a visit to Bill Shinn's ceramic studio in Santa Maria. Let's car pool!♦♦

Presidents' Meeting

Presidents' Meetings are quarterly gatherings for the Art Center artist groups' presidents, the Art Center's board president and staff to discuss mutual topics of interest and concern. It is also a forum for group presidents to share topical issues amongst themselves.

On September 19, the artist group representatives set the 2010/2011 exhibit calendar for the groups' exhibit calendar in the McMeen Gallery:

	2010	2011
Jan	Photography	OPAG
Feb	CCWS	Photography
Mar	OPAG	Craftmakers
Apr	Craftmakers	CCWS
May	Photography	Sculpture
June	Printmakers	Printmakers
July	Sculpture	OPAG
Aug	OPAG	Sculpture
Sept	Craftmakers	Photography
Oct	CCWS	Craftmakers
Nov	Sculpture	CCWS
Dec	Printmakers	Printmakers

Next Presidents' meeting is on January 16, 2010, from 10 am to 1 pm in the Nybak Wing.

All members are invited to send agenda items to the secretary (maryturnbull@tcsn.net) ahead of time. This will be a "brown bag" meeting with each group president personally inviting two mem-



Combined Meeting with Craftmakers on Saturday, November 14 at 10 am

Sculptors, and Craftmakers, are invited to meet at Jean and Bill Shinn's home studio, 3999 Loch Lomand, Santa Maria. Internationally known ceramist Bill Shinn will demonstrate his latest experiments with the clay extruder he has been writing about in the magazines *Ceramics Monthly* and *Pottery Making Illustrated*. This year Bill has given workshops in Canada and Nicaragua. He was honored to judge this year's American Ceramic Society membership exhibit, and was the Society's guest artist at American Museum of Ceramic Art in Los Angeles. Should be a great meeting. See Bill's work at shinn@sbceo.org. Directions to Bill's studio, from Hwy 101, exit 167, Santa Maria Way. Right at Santa Maria Way. Left at South Bradley Road. Right at Cambria Avenue. Left at Hillview Road. Right to 3999 Loch Lomond Drive. Questions? Call 937-1424. Please bring potluck snacks and drinks.

All Artist Group Holiday Hullabaloo! December 12, 2009, 5–8 pm

It's time to party!

Art Center artist groups are pooling resources for a holiday party. Painters, sculptors, photographers, craftmakers, and printmakers will all come together under one roof to feast, imbibe and celebrate with live music and dancing. Sculptors, bring your favorite main dish to share, preferred beverage, and business cards if you're hoping to network a little. Please bring a gently used, unwrapped art tool or item to recycle for a new one in our Gift Exchange! (See *details on page 4*)

2010 Studio Visits Needed: We need artist-hosts for some of our 2010 studio visits. To host a meeting please contact Terri McArthur at tmcat@prodigy.net or 785-0208.

It's been an honor and a pleasure to keep the lines of communication open in 2009. Keep sending your news and photos to tmcat@prodigy.net to share.

—Larry Le Brane, 2009 CCSG Editor

FREE ARTIST'S LINK

Send your web address and a short description of your media to:
news@sloartcenter.org

**AVAILABLE TO ALL
ART CENTER MEMBERS**



Have you noticed that our OPAG members are on a roll with membership topping 189. August and September saw us showcase our very rewarding *Brushstrokes 2009* exhibit at the Morro Bay Art Association Gallery, topped off with the *Salon de Refusé* at the Seven Sisters Gallery on the Embarcadero in Morro Bay. A McMeen Gallery OPAG members only show entitled *ICONS* is an exhibit of small works with big ideas, throughout the month of November. Each exhibitor will also have a thumbnail portrait of themselves and/or their work, plus a brief statement about the chosen icon featured in a brochure to be available during the show. The *ICONS* reception is scheduled for Friday, November 6 during Art after Dark.

Next meeting Tuesday, November 17, 7 pm, Art Center Nybak Wing

OPAG's November meeting features Christy Heron of the New Times as our guest speaker. Her timely topic will be the "How to" of writing an appealing press release along with guidelines for including photo images.

McMeen Gallery 2010 schedule OPAG's "Make Your Mark" performance piece has been moved to March, with a "still to be determined concept" scheduled for August.

Hullabaloo Party December 12 Laguna Lake Mobile Home Park

Members of OPAG and all the other artist groups are pooling resources for a holiday party. This event will be in lieu of OPAG's December meeting. See *story on this page, column three.*

On a more serious note, as a dues paying Art Center member do take the opportunity now and then to voice your views during the beginning of any Art Center Board of Directors monthly meeting on the first Tuesday, 5:30 pm. Check out OPAG's cool website at www.opagart.org. It's the greatest thanks to our webmaster Joyce Manett..

—Mary Turnbull, OPAG president

Volunteers Welcome

The Art Center is looking for angels to alight! The Art Angel program is ramping up in the New Year with a new training program, volunteer handbook and opportunities to get involved.

All the different departments welcome your help and your talent. Let us know what skills you are willing to share and bring your enthusiastic spirit. A new volunteer training session will be take place in January, so sign up now! E-mail mjohnston@sloartcenter.org or call 543-8562 ext. 11



November Meeting: Tuesday, November 24, 7 pm, Nybak Wing
CCWS welcomes Judy Lyon to talk about painting abstracts in watercolor on a variety of surfaces. Judy has been painting on the Central Coast since 1976, and is known for her ability to create beautiful watercolor washes, and detailed paintings of birds and landscapes. She has painted landscapes with the SLOPE group of artists, raising funds for environmental causes. She is active in ARTCENCO, a woman's art support group. She graduated in fine arts from Kansas State University, is a signature member of the National Watercolor Society and of the Central Coast Watercolor Society, and has a studio at Studios On the Park in Paso Robles.

There is, as usual, no December meeting.

There was a very well received talk by Don Archer in September, which featured landscapes simplified into an almost abstraction that still held the essentials of the scene. Don discussed the use of line and shape in directing the eye, and also the use of a limited palette. He introduced the concept of mixing tempera with watercolor pigment, and showed innovative ways of framing and varnishing watercolor pictures.

Yes, we know that the word 'varnish' might send a number of CCWS members into apoplexy, but CCWS is going to stick with using a much broader range of pigments and treatments during our 'off-year' shows such as the *Just Add Water* and *Orchid* shows. *Just Add Water* at the Steynberg Gallery was very successful, and the quality of submissions was high and did us proud. Our *Aquarius* exhibit at the Art Center in 2010 will be more restricted, being limited to transparent watercolor on paper as has been the way of all past shows.

Artists should start preparing for the February CCWS show in the McMeen Gallery, themed with suitable ambiguity as "Passion." David Chipping (dchipping@calpoly.edu) would welcome any early digital images for publicity purposes.

CCWS is looking for Board members to help out with the several tasks that keep us going. Call Laure Carlisle at 239-1777 if you want to know more. Our next Board Meeting is at 5:30 pm, November 24, at the Art Center, and all members are welcome..

—David Chipping

All Artist Groups Holiday Hullabaloo!

It's time to party! All the artist groups of the Art Center are pooling resources to put on a party this holiday season. Painters, sculptors, photographers, craftmakers, and printmakers will all come together under one roof to feast, imbibe and celebrate with live music and song. Bring your favorite dish, your preferred beverage, a gift exchange, and if you're hoping to network a little, your business card.

December 12, 2009, 5–8 pm
Laguna Lake Mobile Home Park ANNEX, 1801 Prefumo Canyon Road San Luis Obispo

Live music will be provided.

Dancing is encouraged.

Gently used tool/item exchange: For those interested in the joys of holiday sharing, please bring an unwrapped art tool or item to recycle for a new one!

Potluck assignments:

Craftmakers bring appetizers

OPAG brings salads

Sculptors & Photographers

bring main dishes

Printmakers bring sides & bread

Watercolorists bring desserts

Decaf coffee, wassail and wine punch will be provided. Feel free to bring your own beverage for a spirited good time. Booze is fun.

From Hwy 101 take Los Osos Valley Road exit. Turn toward Los Osos and proceed past Madonna Road and Laguna Lake Golf Course. Turn left on Prefumo Canyon Road.

From Morro Bay/Los Osos: Take LOVR past Foothill and one block past Descanso (light) turn right on Prefumo Canyon Rd.

All: From Prefumo Canyon Rd, turn left at the second entrance to Laguna Lake Mobile Home Park, 1801 PCR, onto Hedley. Go three blocks, turn right on Carolyn, then left on Nancy. Annex is at end of the block on the left. Lots of free parking all around the building.

Contact: To help set-up or break-down or for questions, call Terri McArthur, 785-0208..

Green News Option

If you would prefer to read your *Art News* online to save the Art Center some money and the planet some resources, please send an e-mail to info@sloartcenter.org and we'll sign you up for the E-Art News.

Kids Art Classes

The Art Center youth classes strive to stimulate creative thinking and encourage integration of the arts into every aspect of daily life. All classes are staffed by professional teaching artists. To enroll e-mail office@sloartcenter.org or call 543-8562, ext 14. Click on sloartcenter.org for a complete list of art classes for children at the Art Center and at satellite locations. All After School sessions offer three classes per month. Times vary by locale. All materials are provided. Full and partial scholarships are provided by Central Coast Funds for Children and the Janssen Foundation as well as interested individuals and businesses. Visa and MasterCard accepted. A meaningful gift for a child! Call 543-8562 ext 14 to enroll.

At the Art Center, after school classes are 3:30 to 5 pm and held in the Nybak Wing. Classes In January, February, March and April after school for 5-6 year olds are on Mondays, 7-8 year olds on Tuesdays, and 9-12 year olds on Wednesdays. During Spring Break, April 5-9 there will be week long classes for all age groups.

Los Osos after school classes are Thursdays, 2:30 to 4 pm for 5 to 8 year olds at Monarch Grove Elementary School with teaching artist Carol Manuputy.

Cambria after school classes are Thursdays, 2:30 to 4 pm for 5 to 8 year olds at the Old Grammar School with teaching artist Susanne Morrow.

Arroyo Grande after school classes are Thursdays, 2:30 to 4 pm for 5 to 8 year olds at Ocean View Elementary School with teaching artist Susan Connors

The Art Center is Jazzing it Up!

The Art Center is pleased to announce a new partnership with the SLO Jazz Federation. Beginning in January 2010, the Art Center will be hosting a series of SLO Jazz Federation concerts named after beloved Fed Treasurer and long-time jazz supporter, Marilyn Greenberg. The concerts will be at the Art Center and will feature the best jazz artists from the Central Coast, Los Angeles and San Francisco.

The debut of the Marilyn Greenberg Jazz Series will take place on Friday, January 15, 2010, 8 pm, with the Wayne Wallace Latin Jazz Quintet. Check out www.walacomusic.com. To be included on the Jazz Series e-mails, contact mjohnston@sloartcenter.org

Swap Meet

The Art Center Swap Meet has been re-scheduled for Saturday, February 6, 2009. At least 20 participants are needed to make the event fly. Sign up by January 20th so publicity can get started. If you have gently used art supplies, tools, canvases, prints, paints, palettes to trade or sell, sign up for a space. Pre-registration is required, and a small space fee of \$10 for members, \$15 for nonmembers buys you a 6 foot x 6 foot space for showing off your swag. You get to keep all sales money. Call 543-8562, ext. 11 or e-mail mjohnston@sloartcenter.org to sign up.**

Dale Chihuly

On Monday, November 30 at 8 pm, Dale Chihuly will present a lecture at the Spanos Theatre at Cal Poly. The lecture is free and open to the public.

A private wine reception with Mr. Chihuly will be held at the Art Center from 6 to 7:30 pm before the lecture.

Tickets to the private reception can be purchased by calling Cal Poly Arts 756-6556, ask for Val Bluett, or e-mail, vbluett@calpoly.edu. Cost is \$60 per person.

As he parties with people at the Art Center before his lecture, he has agreed to autograph his latest coffee table book, "Chihuly Black."

Adult Classes

Create Today with Wild Abandon—No Brushes!
on January 22-24, 2010, 9 am-4 pm, Nybak Wing
with Robert Burridge

\$315 members, \$365 nonmembers

This wild workshop is about jumping off the cliff and creating artwork no one has ever seen you do. Finger painting, stick painting and collage—anything goes from there. This is not your normal painting workshop, this is about creating artwork the way you have always wanted. Be prepared to have "way too much fun" on canvas and watercolor paper.

Loose Action Oil Painting.

on November 5-7, 2010, 9 am-4 pm, Nybak Wing
with Robert Burridge

\$315 members, \$365 nonmembers

NEW! Oil on canvas, emphasis on Abstract Expressionism powered by left brain thinking and free wheeling techniques. All learning levels welcome.

Life Drawing on Wednesday Nights is Cancelled

Due to prolonged low attendance, it is necessary to cancel our Wednesday night Life Drawing classes for the foreseeable future. Jamie Giannotti has done a great job. It's sad.

Dimensions

continued from page 1

For many years the exhibits featured work of county residents only. In the 1990s, the artist group began to broaden the exhibit's geographical area. *Dimensions* is now a regional show featuring artists from six counties: Ventura, Kern, Santa Barbara, Monterey, Santa Cruz and, of course San Luis Obispo. To insure this region was well represented, the organizers invited David Gurney from Arroyo Grande, Marlene Tattuno from Bakersfield, Julia Ford from Santa Barbara, Susan Kingsley from Carmel, Lynda Watson from Santa Cruz and David Blackburn from Ventura to each display a piece of work.

In addition to these featured artists, Juror Scarlet Cheng, will select from 158 entries created by 61 artists. Her goal is to create an exhibit of approximately 65 works. This will be a challenge as her initial "read" of the photo images is that the entries look strong. At press time her decisions were not finalized.

Scarlet Cheng is a Los Angeles-based art journalist and critic, and writes for the *Los Angeles Times*, *THE* magazine, and *Art Ltd*. Additionally, she has been published in *Art News*, *Art & Auction*, *Art*

& Antiques, *The New York Times*, *Vogue*, and the *Wall Street Journal*. Ms. Cheng has a long-standing interest in fine crafts and has written about ceramics, textile, and folk art traditions. Ms. Cheng teaches film history at Otis College of Art & Design in Los Angeles and the Art Center College of Design in Pasadena.**

Festival Update



Artist John Barnard charms boy during Quick Draw.

Thanks to 50 great artists, willing hosts, generous sponsors, amazing volunteers, and savvy art collectors our 8th annual Plein Air Painting Festival raised about \$33,000 in net proceeds. (\$1,500 less than 2008.) The artists sold 99 paintings worth \$65,000, up \$3,246 from '08, but even though overall income was down over \$8,000 from '08 cost cutting and in-kind sponsorships made the Festival a fine success.**

Photo by Eileen Pritchard

Thursday Painters

Everyone is invited to participate in this informal, traditional gathering of artists on most Thursdays at good painting locales county wide. Painters arrive at 9 am and paint up until the brown bag lunch and critique at noon. Call Betty Smay at 481-8474 or Debby Veldkamp at 541-8094 if you have questions.

November 5: Martha Salisbury's home in Arroyo Grande. From San Luis take Broad Street/Hwy 227 south. Turn left on La Vida Lane. (La Vida Lane is past Phillips Road.) From the south go north on Hwy 227, stay left at the Corbett Canyon fork. Turn right on La Vida Lane. Martha's house is last house on right.

November 12: Morro Rock. From Hwy 1, take Morro Bay exit at Main Street and drive down to Embarcadero. Turn right along Embarcadero toward Morro Rock or park along road to paint the Coast Guard pier. There is a new park with tables and walkway nearby. Great views of boats and Morro Rock.

November 19: Old Edna. From San Luis go south on Broad Street/Hwy 227 past the airport to Old Edna—a few buildings that remain of an old historic town on the right hand side. Park on gravel lot and paint old buildings and garden.

November 26: Happy Thanksgiving to everyone!

December 3: KSBY. From San Luis take Hwy 101 south to Los Osos Valley Road, exit and turn right at light. Make a left on Calle Joaquin Road. Drive past new hotels and up the hill to the TV station. Views of the valleys and mountains.

December 10: Christmas party at Morro Bay Art Association. Everyone is welcome to bring one potluck dish and a gift wrapped painting with no name tag. It's a surprise.

December 17: Club House Restaurant. From San Luis go out Foothill Blvd. to the Club House Restaurant on the right. Park around area out of the way of employees. Views of Bishop Peak and San Luis Mountain, ranchland and barns.

December 25: Merry Christmas everyone!

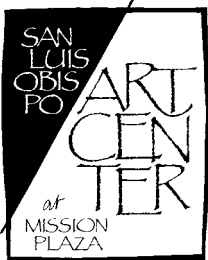
The Art Center has joined the social networking world:

FACEBOOK: facebook.com/sloartcenter

TWEETS: [twitter@SLOArtCenter](https://twitter.com/SLOArtCenter)

BLOG: sloartcenter.wordpress.com

www.sloartcenter.org



1010 Broad Street
on the west end of Mission
Plaza
San Luis Obispo, CA 93401
Free Admission 11 – 5
Closed Tuesdays until
Thanksgiving
then open everyday until
New Year's Day
Closed Christmas Day
805-543-8562

In the Spotlight ...

Bruce Everett will have a solo show of his landscapes at the Craig Krull Gallery at the Bergamot Station Art Complex, Santa Monica, from November 27 to January 9, 2010.

Janet Allenspach exhibited her photojournalist show, "Erasing the Past, Building the Future" in Philadelphia in September at a national convention of the Community Action Partnership. Over 1,300 people attended the convention, where Janet also held a workshop on her show and program.

Sharon Westray received first place in the juried exhibit at the Morro Bay Art Association. Second place was awarded to Kathy Miller, third place was awarded to Jackie Morello and Honorable Mention went to Gail Bohannon.

Wendy Walter's short documentary "To Cuba With Love" has been selected by the Miami Short Film Festival to premiere on its opening night, Connect the Docs program on November 14, 2009. Wendy will be participating in a panel discussion with other filmmakers.

Meryl Perloff and Sue McKee are offering a Flagbook Workshop on Saturday November 21, 1-5 pm at the Laguna Lake Mobile Home Park Annex Room. Preregister by calling the artist teachers at 544-4554 or 544-1760.

