

The mission of the San Luis Obispo Art Center is to provide and promote diverse visual arts experiences for people of all ages and backgrounds through exhibition, education, creation, and collaboration. The Art Center's Permanent Collection conserves an artistic legacy on the California Central Coast.

Since 1958



E-ART NEWS

July | August 2009

Calendar

July 3, 6–8 pm

Art after Dark

Meet the artists from *Corpora in Extremis* in the Gray Wing. It's also opening night for the CCWS exhibit *Halycon Days* in the McMeen Gallery. Sections from the Aids Quilt on view in the Nybak Wing until July 12.

July 4th

Closed for the holiday, then open every day through the summer, 11–5, until Labor Day.

July 12, 6–8 pm

Cleve Jones is the featured guest at a reception sponsored by the Aids Support Network and Big Sky Café.

July 13–17, 9–noon and 1–4 pm

Summer Art Camp, Art Center

Children 5 to 12 years in the morning; teens and adults in the afternoon.

July 20, 7 pm

Movie Night

Bomb It! Directed by John Reiss, (2007), color, 93 min. This global graffiti documentary investigates



the most subversive and controversial art form currently shaping international youth culture—graffiti. This film tells the story of contemporary graffiti, tracing its roots in ancient rock paintings through Picasso to its place in hip-hop culture in 1970s New York City. A New York Times Critics Pick and award winner, it spans the globe in its search for understanding this forum for expression.

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July 20–24, 9–noon and 1–4 pm

Summer Art Camp, Art Center

Children 5 to 12 years in the morning; teens and adults in the afternoon.

July 13–16, 9–noon

Summer Art Camp, Paso Robles

Children 7 to 12 years at Speck school

August Goes Abstract

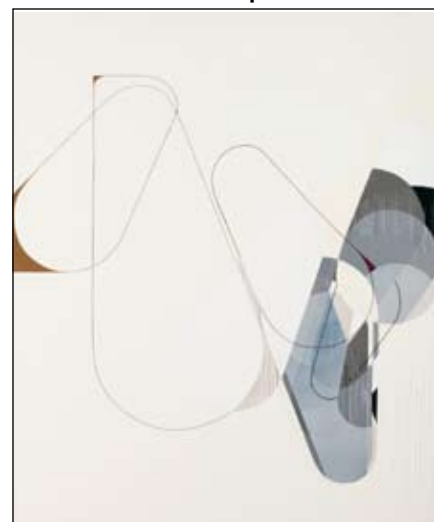
From August 7 to September 27 Alex Couwenberg and Peggy Ferris will display abstract paintings. An opening night reception for the artists and their exhibitions, *Morphic Traces* and *Designer Abstractions*, will take place Friday, August 7, 6–8 pm, in conjunction with Art After Dark. At 7 pm both artists will discuss their work in a public Q&A session.

Santa Barbara artist Peggy Ferris received a fine arts education in the Netherlands in the late 1970s, turning to graphic design as a source of steady income. She started cutting back her design business in 2000 to fulfill a lifelong vocation to be an abstract painter. Peggy Ferris now produces work in two styles: precise hard edge abstract forms that she develops on a computer then transfers to canvas; and freer, gestural forms that are loosely composed on a grid and inspired by urban

continued on page 2

Alex Couwenberg:

Morphic Traces



Peggy Ferris:

Designer Abstractions



Top:
Alex Couwenberg
Generator 2008
acrylic on canvas
48 x 40 inches
courtesy Peter Blake
Gallery, Laguna Beach

Right:
Peggy Ferris
Skid 2008
acrylic on canvas
24 x 48 inches

Bodies at the Limit

Five California artists engage the figure in *Corpora in Extremis*, a Gray Wing exhibit on view until August 2, 2009. The exhibit features works by Joanne Beale Ruggles, a painter and Emeritus Professor of Art, Cal Poly; Guy Kinnear, a painter and professor of art at Azusa Pacific University; Peter Liashkov, a mixed media artist from Los Angeles and Emeritus instructor at the Art Center College of Design; Donna Anderson Kam, a painter from San Francisco; and Trevor Southey, a sculptor from Oakland. **Guy Kinnear and Donna Anderson Kam will participate in a Q&A session on July 3 at 7 pm. Everyone is invited.**

Dave Lefner

Urbanist: Reduction Linocuts by Dave Lefner is on display in the First Gallery until August 2. Mr. Lefner earned a degree in studio art from California State University at Northridge. The artist focuses most of his efforts on the production of linoleum cut, multicolor prints issued in small editions. This exhibit features the stylized neon sign facades of bygone Los Angeles and has a dynamic graphic quality.

Calendar *from page 1*

July 31

Halycon Days, CCWS exhibit's last day. McMeen Gallery.

August 2

Corpora In Extremis and Urbanist: Reduction Linocuts by Dave Lefner last day. Nybak Wing & First Gallery.

August 3–7, 9–noon and 1–4 pm Summer Art Camp, Art Center

Children 5 to 12 years in the morning; teens and adults in the afternoon.

August 7, 6–8 pm

Art After Dark

Morphic Traces and **Designer Abstraction** open in the Gray Wing and First Gallery; artists Alex Couwenberg and Peggy Ferris will hold a public Q&A session at 7 pm. It's also opening night for **Figuratively Speaking**, CC Sculptors group exhibit in the McMeen Gallery.

August 10–14, 9–noon & 1–4 pm Summer Art Camp, Art Center

Children 5 to 12 years in the morning; teens and adults in the afternoon.

August 16

Lecture & Tea, 3–5 pm

"Gaining an Appreciation for Abstraction" with Jayne Behman
Jayne Behman will guide us through the various art movements and how they led up to Abstract Expressionism. Her entertaining talk will include a slide presentation and a chance for a lively Q&A afterwards. Ms. Behman received her BA from UCLA and is working toward her MFA in Fine Arts, Abstract Realism, at the Academy of Art University in San Francisco.



August 17, 7 pm

Movie Night

Who the #\$% is Jackson Pollock?

Directed by Harry Moses (2007) color, 74 min. After semi-truck driver Teri Horton bought a large splatter painting for her friend for \$5, she was forced to sell it in her own garage sale. This documentary follows Teri, her son, and a forensics specialist as they attempt to prove to the world, and art critics, that her painting is a true Jackson Pollock.

Results Are In!

Of the 1,117 membership surveys mailed in March, the Board of Director's Feedback Committee was delighted to get a whopping 36% response. The respondents are primarily over the age of 50. 85% own their own home, 75.6% are female and 94.5% are White. 66% consider themselves artists, 6.5% say they are art patrons and 3.2% are art students. When asked why they joined the Art Center, respondents said "To support the arts," followed closely by "Enjoy a variety of exhibits," and "Opportunity to submit work to show." Almost everyone approves of the Art Center's mission statement.

With 3 as excellent, 2 as satisfactory, and 1 as poor, the Plein Air Festival scores 2.78, art classes for children gets 2.68, bus trips 2.64, adult classes 2.63, community collaboration 2.49, movie nights 2.47, website 2.33 and gift shop 2.31. People attend adult art workshops mostly because of the reputation and excellence of the teachers. Class size and subject matter are least significant, and cost of classes fell somewhere in the middle.

Respondents want to see more local and regional artists, as well as fine craft exhibits. They are generally content with the number of printmaking, sculpture and watercolor exhibits and want fewer exhibits inspired by social issues, cutting edge and photography. (This may be a reaction to the amount of photography and traveling exhibits shown in the galleries between January and March.)

43% visit the Art Center frequently, 49% occasionally; and 8% say rarely. Just 150 people are unaware the Art Center offers events in communities other than the City of San Luis Obispo. Only 9 people did not know about the Art Center's plans for a new building.

Answering an open ended question on their overall impression of the Art Center, 103 think the Art Center is doing a very good job, 59 thinks it's satisfactory and 33 think it's going downhill. Comments on the new building are 22 positive, 23 negative. Comments about staff are 19 positive, 13 negative. 31 people are concerned about lack of support for local artists. 9 want more out of town/cutting edge exhibits, 7 want more local artist exhibits and 7 don't like the exhibits.

Artist Group members were also mailed a survey to give feedback to the Artist Group leadership. The answers were diverse, making it difficult to summarize. The two areas receiving the most comments are the need to improve general communication and mutual respect between Artist Groups and the Art Center (18 people) and those looking forward to having the Artist Group exhibits back in the Gray Wing (11 people).

A special thanks goes to the Feedback Committee and Chair Wendy George, for compiling and analyzing the results.**

Abstract, *continued from page 1*
cityscapes of California. The hard edge work employs a select palette of complimentary colors, evoking the crisp look of hip contemporary design. Ms. Ferris's gestural work combines a darker color scale with more spontaneous shapes, suggesting the dynamism of the modern city.

Alex Couwenberg lives in San Bernardino County. He studied at the Art Center College of Design in Pasadena and Claremont Graduate School. In the past ten years he has become one of the leading abstract painters in Southern California, appearing in numerous public and commercial exhibitions in the region and beyond. A native Californian, Mr. Couwenberg's work fuses the aesthetics of custom car paint jobs, surfboard decoration and mid-20th century design. *continued on page 8*

Art Center Board of Directors

Meets on the first Tuesday of every month, beginning at 5:30 pm. Members are welcome.

Joseph Timmons, President
Nancy Piver, First Vice President
Diane Brocato, Second Vice President
George Birk, Treasurer
Wendy George, Secretary
Jayne Behman
Jackie Bradley
Laure F. Carlisle
David Chipping
John Ferebee
Roger Frederickson
Sharon McConnell
Barbara Renshaw
Joanne Beale Ruggles
Lucie Ryan
Karen Shanley
Luba Staller
Earlene Vaughn

Up in the McMeen



Laure F. Carlisle, *You've Got Mail*,
watercolor, 5 x 7 inches

Small Watercolors in July

The Central Coast Watercolor Society presents *Halcyon Days*, an exhibit of small works in the McMeen Gallery July 1–31, 2009. A reception to meet the artists will be held Friday, July 3, 6–8 pm, in conjunction with Art After Dark.

Works juried into the exhibit will be selected by a CCWS committee on June 30, 10 am to 1 pm, with the stipulations that all framed paintings can be no larger than 16 x 20 inches.

Jo Swanberg, outgoing CCWS president, thanks her hardworking team for all their work.♦♦



Fred Whitman, *Who's That Girl*,
Calacatta marble, 35 x 18 x 13 inches

Sculptures in August

Figuratively Speaking will celebrate the human form and figure in an exhibit in the McMeen Gallery, August 6–30, 2009. Meet the sculptors at an opening reception on Friday, August 7, during Art After Dark. The artists will briefly introduce their work and answer questions on their techniques and chosen materials.

The Central Coast Sculpture Group has selected some of the finest figurative sculpture completed by its members for this event.

The exhibit, curated by Ani Garrick, features works by Michael Hannon, Robert Oblon, Lucie Ryan, Mary Dee Thompson and Fred Whitman in a broad spectrum of materials such as cast bronze, hand-carved marble, forged copper and clay.♦♦

In the Spotlight

Pat Cairns has abstract watermedia paintings in an exhibit entitled *Beyond Words*, inspired by book club readings, on view at the Clark Center in Arroyo Grande during July and August. She also has artwork in *Brushstrokes* at the Morro Bay Art Association August 14–September 13, and at the International Society of Acrylic Painters exhibit in Santa Cruz during August.

Jeanette Wolff received the Millard Sheets Award at the National Watercolor Society All Member Juried Show held May 17–June 27 at their new gallery in San Pedro with her painting "Dogs in Squash Patch."

Flo Bartell and **Robert Dodge** will exhibit their encaustic artwork as featured artists at the Morro Bay Art Association July 9–August 9.

Nevenka Schumaker has two of her sculptures "Papillion" and "Feelings" juried into 2009 National Exhibition put on by the Marin Society of Artists. Out of 730 entries, 114 pieces were selected.

Judy Schuster had "Five Friends" selected for the Fiber Open exhibit, one of four concurrent exhibits comprising Focus On Fiber II at the Studio Channel Islands Art Center in Camarillo on view until July 3.

Carol Paquet is hosting "Alternative Print Surfaces: Revealed," a workshop by Roger Lee, at her Corkstop Studios in Arroyo Grande. The workshop on July 11, 10–5 pm, focuses on new developments in inks and pre-coat emulsions that allow artists to apply images on non-traditional materials. www.corkstopstudios.com

Patti Robbins had a painting in the Salmagundi Art Club's 12th Annual Exhibition in New York City in May and two paintings on exhibit at the Santa Cruz Art League's 79th annual statewide exhibition, "Irreplaceable Places: Contemporary Landscape Painters of California," juried by Kevin MacPherson.

Bob (Bart) Kerwin had two of his stainless steel sculptures, "On the First Day" and "Heaven and Hell" on exhibit at the San Luis Obispo Methodist Church's Beacon Art Show 2. "On the First Day" won Best of Show and the Purchase Award.

Sandi Heller had her pastel show "Pastel Impressions" on view at Talley Vineyards in May and June.

Judi Sim had three paintings juried into the San Diego Fair and received the Best of Show, 3rd Place Award and an Honorable Mention in the juried member's show at Artists Gallery in Escondido recently.♦♦

Meridee Doud, and her daughter Kathleen, offer a woman's tour of the Roussillon region in France on July 22–August 4, 2009. Call 541-8208 for more details.♦♦

Kudos for Steve Olson

The Art Center wishes to express its sincere appreciation to Stephen Olson who has headed up our Business Exhibits for more than four years will retire from this volunteer post after the September 2009 rotation. Stephen has been the Art Center's ambassador in the community, meeting with artists and businesses alike, matching them together and doing an excellent job of outreach for the Art Center's affiliated artists. We thank him for his years of dedicated service, and his efforts in making friends in the community. Thank you Stephen, your outreach has made a difference.

Artist members who have a body of work framed for display are encouraged to contact the Art Center Business Exhibits. E-mail mjohnston@sloartcenter.org with your contact information, jpeg images of your work. Join us in spreading the world of art to the world at large.♦♦

FREE ARTIST'S LINK
Send your web
address and
a short description
of your media to:
news@sloartcenter.org
AVAILABLE TO ALL
ART CENTER MEMBERS

Art Center Staff

Karen Kile, Executive Director
Muara Johnston, Assistant Director
Gordon Fuglie, Curator of Exhibitions
and Collections
Wendy R. Walter, Gallery Manager
and Registrar
Beth Mott, Youth Education Coordinator
Patrick Terjak, Preparator
Stephen Olson, Business Exhibits
Danielle Rutz, Gallery Assistant
Jamie Giannotti, PM Life Drawing
Doña Deack, AM Life Drawing

Call for Entries

Trilogy Sculpture Garden, in partnership with the Art Center, is seeking sculptures for the 2nd annual Trilogy Sculpture Garden changeover in October. Open to sculptors from Santa Barbara to San Jose, works must be able to endure outdoor exposure for one year, be for sale, with delivery and pick-up by the artist. Deadline for entries is August 15, 2009. Entry form available at the Art Center front desk and www.sloartcenter.org.

Trilogy Summer Art Festival has been cancelled for 2009. Watch for a revamped event next year.

Santa Barbara Sculpture Guild has issued a Call For Entry for the 3rd annual "Art in All Dimensions", July 3-31, at Santa Barbara Public Library's Faulkner Gallery. This is not just for sculptors! All art media is welcome. Deadline is July 3. See www.SculptorsSB.org.

Vinfuzion Winery is seeking local artists and sculptors. They have 4 to 6 outdoor pedestals. Contact Mark Pietri, markpietri@vinfuzion.com.

Talley Vineyards 2nd annual Mano Tinta wine label competition is inviting artists to submit a design that will showcase the 2007 Mano Tinta wine label, website and poster. Entries are due at Talley Vineyards by July 31, 2009. Click on www.talleyvineyards.com for entry form.

CC Craftmakers seeks artisans from San Luis Obispo, Santa Barbara, Kern, Ventura, Monterey and Santa Cruz counties for **Dimension: A Juried Exhibition of Fine Craft** to be held November 27, 2009 to January 10, 2010 in the San Luis Obispo Art Center. Juror is Scarlet Cheng, Los Angeles based art journalist and critic with a long-standing interest in fine craft. Entries will be juried from photographs and are due on September 25, 2009, by 5 pm. Entry form will be posted on www.sloartcenter.org and available at the Art Center front desk.

Green News Option

If you would prefer to read your Art News online to save the Art Center some money and the planet some resources, please send an e-mail to info@sloartcenter.org and we'll sign you up for the E-Art News.

Photo Society

Next meeting: Tuesday, July 14, 2009, 7 pm, Nybak Wing

Congratulations to our award winners of the *Shapes & Shades* juried black and white photography exhibition, which runs through July 5 at the Morro Bay Art Association (MBAA). Doug Howard won Best of Show, Ralph George won First Place, Anna Plotkin won Second Place, Josh Patching won Third Place, and Alison Watt Jackson won Honorable Mention. Huge thanks to all those who entered the show for making it such a success. If you have not yet seen the exhibit, please be sure to view the fine sculpture and photography on display at the MBAA Gallery, open every day, noon to 4 pm. The winner of our printer raffle was Karen Peterson, who took home a lightly used, 13 inch, Epson R1800 inkjet printer donated by the Art Center.

At the July 14 meeting, we will view a slew of new and informative video tutorials on Photoshop and Lightroom tips, techniques, and classic effects, presented by renowned top gurus. Please bring your favorite Photoshop skill or tip to share with others, as we learn a bevy of cool and convenient insider methods to help transport your art to new levels.

The August 11 meeting marks the return of our ever-popular, show-and-tell, roundtable print forum, providing everyone with the opportunity to exchange artistic and technical information. Members are invited to bring one to three handmade prints to share. Each person will have an opportunity to discuss techniques used to make his or her prints, share tips, and answer questions. Prints may be produced digitally or via the traditional darkroom. Matted or mounted prints in clear bags are encouraged, as they are easier to view, and please refrain from glass. We will also be discussing the formation of a new print competition. Please note that our meetings now begin at 7 pm. An email message with further meeting details will be sent out to members in advance. —Renée Besta, President

Urbanist

Dave Lefner's exhibit in the First Gallery ends August 2.



CC Printmakers

Next meeting: Sunday, July 12, 1 pm at the Morro Bay Art Association Gallery, 835 Main Street. Robert Dodge and Margaret Bertrand will have a reception at 3 pm for their new work following the Printmakers meeting. There will be no Printmakers meeting in August.

—Paul LaRiviere

CC Craftmakers

Save the Date: The famous Craftmakers Bar-B-Q will be held on July 18, 11:30 – 4 pm at a place to be determined. The Craftmakers treasury will provide the chicken, shrimp and paper goods. Members attending are asked to bring a potluck dish. Please make a reservation by calling Jackie Bradley at 541-0719 before July 10.

Craftmakers exhibit in the McMeen Gallery, October 9–31, 2009

Discovered and Uncovered: The Ordinary Transformed will be a show of small art pieces made with everyday objects, found objects, the old, the ordinary, recycled, repurposed and transformed. Mediums accepted are clay, glass, fiber, paper, metal, wood and mixed media. No dimension may be larger than 12 inches. One piece per person, 2D and 3D works accepted. No entry fee but you must be a current member of both the Art Center and Craftmakers. Bring-in on October 5, 5–8 pm. Pick up unaccepted works October 6, noon to 5 pm.

CC Craftmakers exhibit in the Gray Wing is scheduled for November 27—January 10, 2010. (See story under *Call for Entries* this page.)

Next meeting is August 1 at 1:30 pm in the Nybak Wing. Jackie Bradley will demonstrate silk painting using gutta French dyes and salt. She will show books, postcards, scarves and prints of her work. Call Jackie at 541-0719 for more details.

Shown below, Dave Lefner's, "Orpheum," and at right "Rialto", both color reduction linocuts.





The OPAG Board is pleased to announce the artists chosen by David Einstein, MFA and Judith Cook, MFA, Palm Desert, California, for the August/September Exhibit of Brushstrokes 2009 at the Morro Bay Art Association Gallery. The artists are Bob Young, Jeanette Wolff, M. Whitney-Hafft, Nico Vandenheuvel, Jim Tyler, Ginger Toomer, Harold Spencer, Sharon Sobraske, Laurel Sherrie, Paula Schroeder, Georgia Sanford, Loretta Ramseyer, Marie Ramey, Janice Pluma, Shirley Pittman, Pacha, Gregory McIntosh, Phyllis McAdams, Joyce Manett, Lachlan MacDonald, Larry Kappen, Ellen Jewett, Elizabeth Hudson, Susan Holden, Dana Hixson, Sandi Heller, Dotty Hawthorne, Page Graeber, Rena Doud, Stuart Denker, Lorraine Cote, Ken Christensen, Pat Cairns, Alyce Broome, Karen Boyack and Carol Ball. Congratulations to all! Entries for Brushstrokes 2009 were down from 98 entries last year to 53 this year. This almost doubled the chance for this year's entrants to be chosen to exhibit. The deadline was extended ten days to allow for additional entries. The jurors were also extended a few days. When completed an e-mail was sent, "What great work to select from."

Dates to remember: Artwork to be delivered to the MBAA Gallery, August 10 and 11, 10 am–2 pm. Awards reception will be Sunday, August 16, 3–5 pm, with the awards announcements at 4 pm. The jurors will give a talk and the prize money will be: 1st Place \$500, 2nd Place \$300, 3rd Place \$200, and Honorable Mention \$50. Brushstrokes'09 closes September 13. Pickup dates for unsold work are September 14 and 15, 10 am to 2 pm.

Upcoming Exhibit: We are booked to have an OPAG exhibit in the McMeen Gallery in November, but ideas are not yet finalized. Watch for details in the September *Art News* and future e-mail communication, plus phone calls to non-internet members.

Meetings are held monthly on the third Tuesday in the Nybak Wing, beginning with a board meeting at 5:30 pm. Demonstrations and interesting programs are planned on alternate months. Your input and ideas are always welcomed and appreciated.

—Marry Turnbull, President



Join our next exciting meeting, Wednesday, July 15, 5 pm at Botso and Margaret Korisheli's home and studios, 468 Piney Way, Morro Bay.

For the past 45 years Botso has created sculpture carved from granite, marble, serpentine and limestone. His artist-wife Margaret teaches sculpture at Cuesta College, and works primarily in bronze, steel and mixed media. From Hwy 1 exit onto Morro Bay Blvd., go through roundabout, turn left at Piney Way, go 4 blocks. Please bring potluck snacks or drinks. 772-7666 for details.

Our next meeting, August 12, 5 pm will be at the home and studio of Betty Clemens, 790 Merced, Pismo Beach.

For the past 7 years Betty has been working in stone, having carved limestone, calcite, alabaster, steatite and marble. Previously, Betty carved in wood. Her newest work will be on display at the Pismo Beach Rabobank in July. Directions going south on Hwy 101, take Pismo Beach/Hwy. 1 exit. Turn slight left at Price Street, turn left at Wadsworth (under freeway) Turn right at Longview (go up the hill) Turn right at Merced. Going North on Hwy 101 take Wadsworth exit, turn right at Wadsworth (go up the hill) Go right at Longview, right at Merced.

Note: the Clemens' home (#790) is at the top of the steep hill. Betty suggests people carpool, since hill parking can be challenging. 773-0833 for details. Thanks for bringing snacks and drinks to share with others.

Our CCSG sponsored **Shapes and Shades** exhibit was a huge success. The opening reception was well-attended by sculptors, photographers and their supporters. Kudos to our hard-working planning committee Ann Bernhardt, Naomi Hoffman, Terri McArthur, Lucie Ryan and Nevenka Schumaker for this well-planned event. The show runs at the Morro Bay Art Association through July 5.

In August we are sponsoring a sculpture exhibit in the Art Center's McMeen Gallery. (See story page 3.)

Please visit one of CCSG's summer events and send your questions, events and photos to share.

—Larry Le Brane, CCSG Editor,
larron4@charter.net, 805-528-8791



July Meeting: Tuesday, July 28, 7pm, Nybak Wing.

Demo by S.B. Greenberg

Suzanne Blau Greenberg will demonstrate a paint-over technique in which she paints in watercolor and gouache on many different surfaces, like gold gesso, yupo, Bristol, hot press and cold press papers. She strives for brilliant color using the human figure, still life, and nonobjective collage as subject material. She is a Signature Member of several major watercolor societies.

August Meeting: Tuesday, August 25, 7pm, Nybak Wing.

Demo by Jan Mannerling

Watercolorist Jan Mannerling likes to promote a relaxed attitude toward working in watercolor. She says watercolor doesn't deserve the reputation of being a difficult medium. Her art training began at home with her artist mother, continued at San Diego State University, and was further inspired by workshops with a number of well-known artists. Her demo will be aimed toward simplifying the painting process.

A Patriotic Palette, an exhibit of watercolors, will be on view at the Orchid Hill Vineyard and Gallery, 1130 Pine Street, Paso Robles. Opening reception will be July 3, 5–7 pm.

Just Add Water will be held at the Steynberg Gallery on Monterey Street, San Luis Obispo with submissions on September 4. The month-long show will accept paintings using any water-reversible paint, including casein, gouache and watercolor, but not acrylic. Varnished works will be accepted. There will be a \$10 entry fee.

CCWS has established its own web site at www.ccwsart.com where you will be able to find more details of CCWS events and those of its members.

Plein air paint-outs in watercolor, led by Jo Swanberg, will begin on July 18. Meet at San Simeon State Beach from noon–3 pm at the lower parking lot, and again on August 16, 9–noon past Avila Beach at the land end of the Port San Luis Pier.

—David Chipping

Portfolio Bins

All Art Center members are eligible to display three shrink wrapped works in the Art Center's portfolio bins for three months.

Adult Classes

Everything Old is New Again: A Look at the Figure in the 21st Century

with **Joanne Beaulé Ruggles**

Monday—Friday, September 21–25,
2009, 9–3 pm in the Nybak Wing

\$300 members, \$345 nonmembers

Spend a week of intense activity concentrating on the human figure with a passionate and knowledgeable teacher. This figure workshop will have daily themes covering current issues such as narration, appropriation, collaboration, pastiche and alternative representations. The artwork of important international figure artists such as Jenny Saville, Eric Fischl, Marlene Dumas, Jerome Witkin, Lucien Freud, and others will be featured in slides and discussions. The recommended supplementary text is The Undressed Art by Peter Steinhart.**

Life Drawing Up and Running

Doña will continue Wednesday morning life drawing in July, 9 am–noon. It will be inside on July 8 with nude, Outside July 15 and 22 with costumed figure and longer poses, then back inside on July 29 with nude. Stay tuned for August plans. Jamie will continue Wednesday nights 6:30–9:30 pm on the last two Wednesdays in July and August. Bring your own art materials, no reservation required. Some easels are available or work off tables. All skill levels welcome.

\$8 members, \$10 nonmembers.**

ARTrageous Summer Art Camps

The Art Center youth classes strive to stimulate creative thinking and encourage integration of the arts into every aspect of daily life. All classes are staffed by professional teaching artists. To enroll e-mail: office@sloartcenter.org or call 543-8562, ext 14.

In San Luis Obispo: Summer Art Camps will be held during the weeks of July 13–17, July 20–24, August 3–7, and August 10–14.

\$95 for members, \$115 for nonmembers per camp. Classes are held in the Art Center classroom and gallery spaces from 9 am to noon for children 5–6 years old, 7–8 years old, and 9–12 years old. Each child takes two classes per morning, switching artist/teachers and curriculum at 10:30 am. Teens and adults take summer camps during the same weeks listed above, but come in the afternoon between 1–4 pm. All materials are provided. There is a \$5 sibling discount for more than one family member enrolled during the same session. Families that join the Art Center for \$45 save on classes for one year. Class size is limited. Full and partial scholarships are available because of the generosity of the Central Coast Funds for Children, Rita's Rainbows, the Robert H. Janssen Foundation, and Rotary Club of San Luis Obispo de Tolosa.

In Paso Robles: Summer Art Camps in the north county are held at Bauer Speck Elementary for children 7–8 and 9–12 years old. The last session will be held July 13–16, Monday through Thursday from 9–noon and cost \$75 per student.**

Plein Air with Punch! with **Bonnita Budysz**

Three day workshop in oil or pastel

Thursday—Saturday, 8 am–4 pm

September 24–26, 2009

with an optional evening demo and

Supper Party on September 23 at

David Saari's Art Farm

\$300 for workshop, plus \$50 for the

super/demo party

For beginner to professional students. Immerse yourself in the natural wonders of the Arroyo Grande area. Using Dave's Art Barn as headquarters, we will explore how to achieve color luminosity and radiance with on-location landscape painting.

Bonnita will give a live demos every day, highlighting the properties of both oil paint and pastel pigment, sharing techniques as well as fundamental principles of manipulating the media of your choice. Her personalized attention and guidance at your easel throughout the day is tailored specifically to your individual needs. A shared critique at the end of the last day will pull it all together.

Bonnita Budysz has been a featured artist in "American Artist" and "Art of the West" magazines. She paints plein air year-round, primarily in Wisconsin, the Southwest and California, as well as abroad. She is an award winning member of the American Impressionist Oil Painters of America and many other organizations. For more information click on www.bonnitabudysz.com**

Abstract Acrylic Painting and Collage

with **Robert Burridge**

Friday—Sunday, November 6, 7, 9,

2009, 9–4 pm in the Nybak Wing

\$225 members, \$245 nonmembers

Creative paper tearing and paint splashing starts off this all new "Loosen Up Workshop." Also you will learn how to begin a new fresh body of work with your own artistic voice and point of view. Think "artist retreat," producing a body of work, a series of paintings or your conceptual solo show. Robert Burridge, along with his famous daily handouts, demos and lectures, helps and guides you to paint the way you have always wanted to paint. You can expect daily warmups, paint sketching, brief painting and lecture demos, constructive critiques and plenty of time to work on personal projects. Come prepared to paint your stuff!••

Upcoming Exhibits

September 2009

Photo Society exhibit, McMeen Gallery

October 2009

Craftmakers exhibit, McMeen Gallery

October 7–18, 2009

Kids' Eye View, First Gallery

October 9–November 22, 2009

We Belong to the Earth: A Tribute to California's Indigenous Traditions. Artists Linda Vallejo, Sheila Pinkel and Robert Frear explore the Native American heritage and its sacred narratives. Gray Wing

October 21–November 22, 2009

Henrik Kam: Urban Mountains

Photographs of construction sites where dirt and gravel piles appear as mountains. First Gallery

November 2009

Oil, Pastel & Acrylic Group exhibit,

McMeen Gallery

November 27–January 10, 2010

Dimensions: A Juried Exhibition of Fine Craft, presented by the Central Coast Craftmakers. Gray Wing

December 2009

Central Coast Printmakers exhibit,

McMeen Gallery

January 15–February 28, 2010

California Primitive: A Retrospective of David Settino Scott. Gray Wing and First Gallery

March 5–April 18, 2010

Legends: A Juried Exhibition of Contemporary Printmaking in California, presented by the Central Coast Printmakers. Gray Wing••

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Rita's Rainbows

Rita Marie Goehner, as a young child, enjoyed coming to the Art Center's summer art camps and now Rita's Rainbows is helping other children have the same experience.

Rita's Rainbows recently awarded \$500 to the Art Center to help children in need with full and partial art camp scholarships. www.ritasrainbows.org.

Rita was only sixteen when a car accident took her life but her memory lives on with Rita's Rainbows, a non-profit organization founded by her surviving family.♦♦

Thursday Painters

July 2: Dana Adobe, Nipomo. Take Hwy 101 to the Tefft exit in Nipomo, turn left on Tefft and cross over freeway. Turn right at the signal after McDonald's and take Oakglen Avenue to the adobe on the left side after Bermuda Street.

July 9: Hollister Peak, Morro Bay. From Hwy 1 take the Canet Road exit south of Morro Bay. Park just as you turn in on either side of the road for close up views of the peak or drive further in toward the nursery. Or turn right onto San Luisito Creek Road. Views of ranch lands and peak. For restrooms drive toward Morro Bay, take South Bay Blvd. ramp right on Quintana and first right up to the Rock Harbor Church.

July 16: Corbett Canyon Vineyards. From Hwy 227 (Broad Street) turn onto Corbett Canyon Road, follow the road for 1.4 miles. Turn right at 2195 and follow road up to the winery and park. Views of vineyard.

July 23: Cuesta Park, San Luis Obispo. Take Grand Avenue exit off Hwy 101, turn left on Grand Avenue, go under Hwy 101, turn right on Loomis and follow until it dead ends at the park. Lots of varied views of the creek and vegetation.

July 30: Park Avenue, Pismo Beach. Take Dolliver Street (Hwy 1) exit off Hwy 101. Go south on Dolliver, turn right on Park Street. Park at the end in the lot.

August 6: Debby Veldkamp's home, San Luis Obispo. From Foothill Blvd. turn onto O'Connor Way. House is .4 of a mile on the right side at 240 O'Connor Way. Rural views and garden.

August 13: Pismo Dunes, Pismo Beach. Take Hwy 1 exit off Hwy 101 and go straight through to Dolliver Street (Hwy 1) and go to Grover Beach. Turn right on Grand Avenue and park in the lot on the right. Do not go into the State Park.

August 20: Betty Middlecamp Ranch, San Luis Obispo. Follow Orcutt Road south about 3 miles and turn left onto Righetti Road. Look for name on the right. Enter and park in the rear with rural and ranch views. No cars in the orchard.

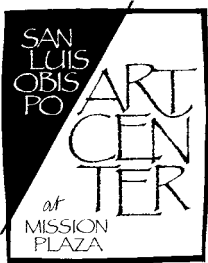
August 27: The Victorian, Arroyo Grande. Take Fair Oaks exit off Hwy 101. Take Valley Road past the high school. The parking lot is on the left just past Sunset Terrace mobile home park. House and garden views.♦♦

Abstract, *continued from page 2*

Mr. Couwenberg and Ms. Ferris are part of the new wave of abstract painting that has become prominent on the West Coast in recent years. According to Gordon Fuglie, Art Center Curator of Exhibitions and Collections, "it is a remarkable coincidence that the first abstract painting was made 100 years ago in Germany." Since then, abstract painting has waxed and waned in its fortunes, receding to insignificance in American art in the 1990s.

According to Mr. Fuglie, "earlier abstract art was based on a number of rather serious notions, such as color theory, a higher consciousness of seeing, spirituality, and the archetypes of psychologist Carl Jung." He finds it intriguing that the current revival of abstract painting is influenced by California's popular culture and its distinct design sensibility. "Who knows," he says, "such an approach may give this new abstract art something previous efforts failed to achieve—a wider audience, and it is certainly more fun to look at."♦♦

www.sloartcenter.org



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