

E-ART NEWS

JULY | AUGUST 2010

Current Exhibitions

Aquarius: Pacific Regional Juried Exhibition

until August 1, 2010, Gray Wing

Sponsored by the Central Coast Watercolor Society, this annual juried watercolor exhibit was open to artists living in California, Oregon and Washington. On opening night June 4, juror Dale Latinen, NWS, selected the following artists' paintings for awards: Carolyn Lord, Livermore, Best of Show; John Barnard, Atascadero, Second Place; Julia Alexis, Shell Beach, Third Place; Claire Verbiest, San Jose, Dr. Nigel Lock Award; Sally Tippman, Atascadero, Robert Burrigge-Holbein Paints Award; Judy Lyon, Cambria, Winson and Newton Award; and four Friends of CCWS Awards were awarded to Linda Hendlar, Pismo Beach; Pat Cairns, Atascadero; Chris Van Winkle, Morro Bay and Rosanne Seitz, Grover Beach.

Like Daughter, Like Father: Recent Work by Marti and Nat Fast

July 2 through August 1, 2010, First Gallery

If love of drawing is genetic, it certainly took hold with Marti Fast and her father, Nat. The two feel fortunate to share a deep, lifelong appreciation for the arts, and both look forward to this exhibit of Marti's life drawings and Nat's paintings, as well as sketchbook images from the both. Nat Fast helped cultivate Marti's drawing skills in grade school, and over the years they have enjoyed sharing critique, inspiration, teaching, and a handful of opportunities to show work together.

Abstracta

July 2 through August 1, 2010, McMeen Gallery

Sponsored by the Central Coast Sculptors Group, this exhibit features abstract bronze and stone sculpture by Jack Biesek and a video presentation on steel sculpture and metal art creations by Simi Dabah. All members and guests are invited to join Jack and Simi for a special reception on Friday, July 9 at 7 pm.

No Full Disclosure: Bob Burrigge

August 6 through August 29, 2010, McMeen Gallery

"My intentions for this new body of work is to visually reveal a wide range of different reads in each painting, without giving away much more than that. These paintings have something to hide. They do their best when skirting the issues and sidestepping the question... 'What is going on here?' The real meaning of each painting is to expose just enough of my stumbling around, doodling with paint and stopping just short of telling everything. There are secret clues loaded with familiar rhetoric and symbolism—the color, calligraphy, and dance of line and shapes will almost explain everything to you," writes the Artist Bob Burrigge.

Dennis Curry: From Africa to the Central Coast

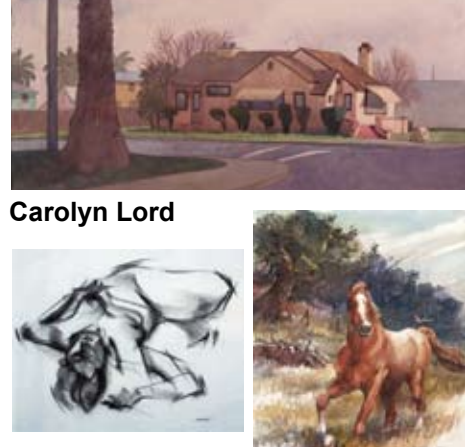
August 6 through August 30, 2010, First Gallery

Oil paintings and mylar lithographs by Dennis Curry portray nature for its own sake with the hope of promoting value and respect for our planet and its various forms of life. Mr. Curry began traveling to Africa in 1982 and co-founded Duma Safaris which gave him the pleasure of introducing people to the great game areas of Africa. In 1984, he founded Blue Berry Press in Cambria for his own work and other artists interested in creating original prints using the contemporary printmaking medium of mylar lithography.

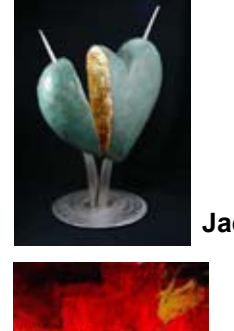
Photomorphosis

August 6 through September 25, 2010, Gray Wing

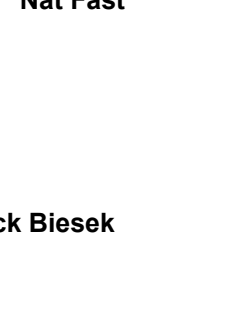
Sponsored by the Central Coast Photographic Society, this exhibit is open to all photographers without membership or residency restrictions. The entry deadline is July 8, 2010. The Call for Entry is posted on www.sloartcenter.org. The goal of Photomorphosis is to showcase the more abstract, expressionist, or pictorial look of photography by expanding the content of an image in new directions. Juror Stephen Patterson is an expert in these techniques and lives in Nova Scotia.



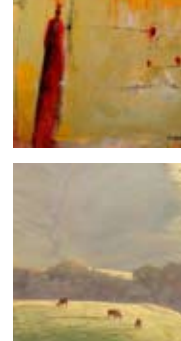
Carolyn Lord



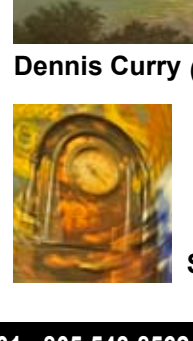
Marti Fast



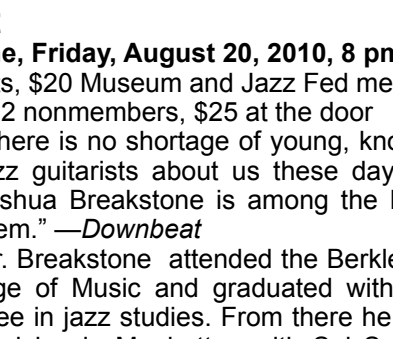
Nat Fast



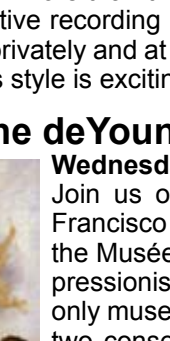
Jack Biesek



Bob Burrigge



Dennis Curry (detail)



Stephen Patterson

San Luis Obispo Museum of Art • 1010 Broad Street • San Luis Obispo, CA 93401 • 805-543-8562 • www.sloma.org

Lecture & Tea Series

Sunday, July 25, 3 pm



"Community, Creativity and Connection" by Marti Fast

Inspired by her father, Marti Fast has followed in her father Nat Fast's footsteps sharing her love of art with the community and with her students. Through the Santa Maria Arts Council's Grants Program, as well as through her teaching, Ms. Fast chooses to make her community a better place. Her passion for making a creative legacy she learned from her father, and she now passes it to her students. Ms. Fast will share the joys and challenges of being from a family of artists. Learn the secret of how a family that paints together, stays together. \$5 members, \$7 non members

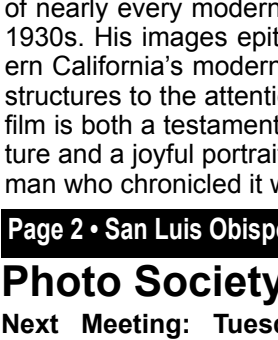
Sunday, August 22, 3 pm



"My Journey as a Photojournalist" by Steve E. Miller

Steve Miller is staff photographer for the New Times, and Santa Maria Sun. He brings images to the paper that inspire people to attend events, shock them into action and reveal new ways of seeing things we take for granted. Mr. Miller will share his journey and give us insight into the world of photojournalism from a local perspective. He will explain how his photography informs his journalistic work and how his job can be both tedious and fabulous. \$5 members, \$7 non members

Movie Series



In A Dream on July 19, 7 pm

Director: Jeremiah Zagar 2008, color, 78 minutes

Over the past four decades, artist Isaiah Zagar has covered more than 50,000 square feet of Philadelphia with stunning mosaic murals. *In A Dream* is a documentary feature film that chronicles his work and his tumultuous relationship with his wife, Julia. It follows the Zagars as their marriage implodes and as a harrowing new chapter in their life unfolds. Suggested donation \$5 and \$7.

Visual Acoustics: The Modernism of Julius Shulman on August 16, 7 pm

Director: Eric Bricker 2009, color, 83 min

Narrated by Dustin Hoffman, *Visual Acoustics* celebrates the life and career of Julius Shulman, the world's greatest architectural photographer, whose images brought modern architecture to the American mainstream. Mr. Shulman, who died in 2009, captured the work of nearly every modern and progressive architect since the 1930s. His images epitomize the singular beauty of Southern California's modernist movement and brought its iconic structures to the attention of the general public. This unique film is both a testament to the evolution of modern architecture and a joyful portrait of the magnetic, whip-smart gentleman who chronicled it with his unforgettable images.

Page 2 • San Luis Obispo Museum of Art Art News • July | August 2010

Photo Society

Next Meeting: Tuesday, July 13, 2010, 7 pm, Nybak Wing

A reminder that the entry deadline for our *Photomorphosis* exhibit is Thursday, July 8, at 5 pm. Complete instructions and a calendar of important dates are listed in the Call for Entries, which has already been sent out. It is available as a PDF download from the Museum of Art's website, and printed copies can be picked up at the Museum of Art, The Photo Shop and Frame Works.

The exhibit runs from August 6–September 25 and the opening reception and awards ceremony takes place on Friday, August 6 from 6–9 pm; the awards will be announced at 7 pm.

By the July 13 meeting, Canadian juror Stephen Patterson will have made the selections and awards for the exhibit. At the meeting, we will be showing all images submitted for entry into the show anonymously, whether accepted or not. This is something members have long requested, which was not possible for our past *Visions* shows, as that work was juried from framed pieces.

Although the awards will not be announced until the opening reception, this preview will give members a unique opportunity to step into the mind of our juror by viewing all images submitted and gain an understanding of which ones made the final cut.

Please note that we will not be hosting a general meeting in August, due to the opening reception for *Photomorphosis* and activity surrounding the exhibit.

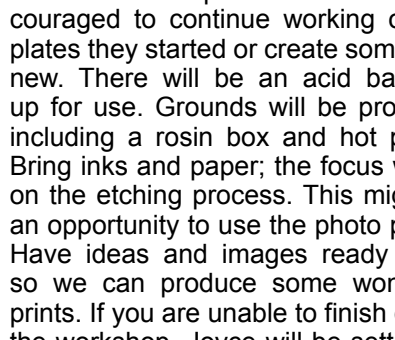
In lieu of a general meeting, we highly encourage members to attend the special film screening of *Visual Acoustics: The Modernism of Julius Shulman*, which will be shown on Monday, August 16 at 7 pm at the Museum of Art. Narrated by Dustin Hoffman, *Visual Acoustics* celebrates the life and career of Julius Shulman, the world's greatest architectural photographer, whose images brought modern architecture to the American mainstream.

Mr. Shulman captured the work of nearly every modern and progressive architect since the 1930s including Frank Lloyd Wright, Richard Neutra, John Lautner and Frank Gehry. His images epitomized the singular beauty of Southern California's modernist movement and brought its iconic structures to the attention of the general public. Don't miss this special presentation celebrating the life and work of one of the world's best photographers.

—Renée Besta, President

CC Printmakers

The Central Coast Printmakers continue to be very busy this year. The June meeting was at Joyce's. Rachael did a sugar-lift demonstration and we were able to use Julia Nordquist's press. See below Beth Kilimnik, Paul LaRiviere, and MaryKay Ghiglia working on sugar-lift prints at that meeting.



Next meeting: July 11 at Joyce Bauerle's home, 8225 Los Osos Road, Atascadero, phone 460-0160. The business meeting will be short and start at 9 am, a workshop will immediately follow and end at 1 pm. Bring something to eat and drink since we will be working hard.

The meeting will be a continuation of June's workshop. Members are encouraged to continue working on the plates they started or create something new. There will be an acid bath set up for use. Grounds will be provided, including a rosin box and hot plates. Bring inks and paper; the focus will be on the etching process. This might be an opportunity to use the photo plates. Have ideas and images ready to go so we can produce some wonderful prints. If you are unable to finish during the workshop, Joyce will be setting up dates and times individuals can use the press and other equipment.

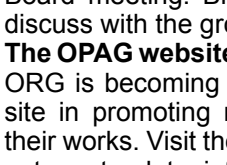
August 8, 1-4 pm we will meet at Deborah Denker's studio, 710 Fiero Lane #15, San Luis Obispo, phone 549-9026.

September 5, 1-4 pm we meet at the Museum of Art. This meeting will have a workshop demonstrating use of prints with weaving techniques.

No October meeting due to members participating in Open Studios. In November we plan "A Print Odyssey." This will be our second annual silent auction fundraiser—an opportunity to buy each other's work and raise money for our Printmaking group. People from outside our group will be encouraged to attend.

The December McMeen exhibit will be My Sweet Prints. Artwork must relate to the theme in some way, i.e. sugar-lift process or imagery, and be titled. —Joyce Bauerle and Paul LaRiviere Co-chairs, Central Coast Printmakers

Page 3 • San Luis Obispo Museum of Art Art News • July | August 2010



On June 15 over 200 members took part in OPAG's first *Salon Share*. Not a hard-ball critique, our *Salon Share* is interactively educational and inspirational. It represents an opportunity to share a current or recent artwork with member artists and promote fellowship.

Plans on participating in the next Salon on August 17 at 6:30 p.m. at the San Luis Obispo Museum of Art, Nybak Wing, immediately following the OPAG Board meeting. Bring one painting to discuss with the group.

The OPAG website, WWW.OPAGART.ORG is becoming a more active website in promoting member artists and their works. Visit the site frequently and get up to date information on meetings, announcements and exhibitions.

BRUSHSTROKES 2010, juried by David Limrite, opens Sunday, July 25, hosted by the Morro Bay Art Center at 835 Main Street, Morro Bay. The Artists Reception and Awards Ceremony is at 3 pm.

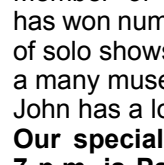
This exhibition will offer the following honors: The Mary Turnbull Award, Second Place, Third Place and two Honorable Mentions. This show continues through August 20. Artists whose work has been juried into the exhibit are listed on the OPAG website, as well as important dates and times for take-in and take-down.

Mr. Limrite's workshop at SLOMA on July 26-27 (Creating a Series through Experimentation) promises to give participants exciting results. Space is limited and sign-ups are being taken now. Don't miss out on this opportunity to expand beyond your comfort zone.

Venues for OPAG members to show their paintings are expanding, with the Board working to provide additional options. In 2011 two galleries are proposed for the McMeen Exhibit for OPAG members. These are in addition to the major Gray Wing Show, *Inside Out* scheduled for April 3 through May 8, 2011.

Here are your **OPAG Board of Directors for 2010-2011**: President, Jayne Behman; Vice President, Dr. Jay McDermott; Secretary, Stuart Denker; Treasurer, Lindsay Kovacevich; Hospitality, Ellen Jewett; Membership, Judy Anderson and Jean Quintana; and Webmaster, Joyce Manett. Two positions remain open and need to be filled: Publicity and Exhibitions.

If you are a member of OPAG and interested in volunteering, please contact Jayne Behman at 234-3634. —Jayne Behman, President



Next meeting: Come and watch John Barnard do a watercolor demonstration at our July 27 meeting at 7 pm. He studied at Chouinard Art Institute in Los Angeles, served in World War II in the Pacific and then got his BFA at the University of Georgia. He has lived in Mexico and Venezuela. He has now painted full time on the Central Coast. John paints in watercolor, acrylic, casein and water soluble oils. He is a Signature Member of several art associations, has won numerous awards, had scores of solo shows and has work hanging in a many museum collections. Above all, John has a lot of fun painting!

Our special artist on August 27 at 7 p.m. is Paula Schroeder. She will give us a demonstration of Chinese brush painting. She began studying this ancient art in the 1980s. Extensive trips to China provided the opportunity to talk to local artists and teachers, gaining insight into the landscapes and people that inspired the masters. Paula Schroeder's work is deceptively simple. A few deft strokes can evoke the essence of her subject matter. Her paintings are bold and meditative. In the traditional style, she uses sumi ink and water color on rice paper. She has been selected for numerous judged shows as well as solo ones. Come and watch her unique approach to an ancient form of art.

The Orchid Hill Tasting Room and Gallery in Paso Robles is again hosting a CCWS member show themed as *America The Beautiful*, with all water-reversible media permitted. There is a \$5 entry fee and no size limit. Painting delivery is July 1, 12–3 pm. Call Laure at 239-1777 for details. —David Chipping

Museum of Art Board of Directors Meets on the first Tuesday of every month, beginning at 5:30 pm. Wendy George, President Sharon McConnell, First VP Luba Staller, Second VP John Ferebee, Treasurer Earlene Vaughn, Secretary Beal Blake Jackie Bradley David Chipping Charles Feltman Roger Frederickson Jay McDermott Michael Rees Barbara Renshaw Lucie Ryan

CC Craftsmakers

Next meeting: July 10, Saturday, High Noon Join us around the food tables as members of the Central Coast Craftmakers enjoy their annual picnic in Mitchell Park, San Luis Obispo. Look for the balloons floating on the tables under the shade trees, near the Senior Center. Please bring a potluck dish to share (A to H an appetizer, H to P a main dish and Q to Z a dessert, plus your beverage, a chair and any craft items you're eager to show off. Paper products will be supplied.

Let us know if you're coming and what you're bringing to eat. Invite your friends!

August 21, Wednesday, 10 am Barry Lundgren will share his studio and works with us. More information on our popular member later, as well as directions to his studio will be e-mailed closer to the meeting date.

If you're not on our e-mail list, I'll happily add you. This will keep you abreast of events that happen between newsletters and update you on any changes to our agenda. —Terri McArthur tmcath@prodigy.net or 785-0208

Business Exhibits

The Museum of Art's Business Exhibit program is ramping up and recruiting new artists. If you would like to have a chance to show your work in various work environments throughout the county, please call 543-8562 ext. 11. One of the Business Exhibit Coordinators, Ron Slaughter, Stefanie Hilstein or Emily West will be in touch to schedule a studio visit, and go over the qualifications for inclusion. Basically, you must have at least ten works framed in a consistent style and for sale to be considered for the program. Should you become a business exhibit artist, you will be included in an Artist Catalog, receive promotional postcards, and have your work featured on the Museum's revamped website. —

Museum of Art Staff

Karen Kile, Executive Director Muara C. Johnston, Assistant Director Beth Mott, Youth Education Patrick Terjak, Exhibition Coordinator Wendy R. Walter, Gallery Manager and Registrar

Ron Slaughter, Stefanie Hilstein and Emily West, Business Exhibits Doña Deack, Life Drawing Manager Anna Easter, Gallery Assistant Ashley Armstrong, Administrative Assistant

Beginning Glass Saturdays, August 7, 14, 21, 2010, 1-4 pm with Larry Le Brane \$20, includes \$20 glass materials Artist Larry Le Brane for three fun filled Saturdays. Learn fundamental skills to create fused-glass objects and artwork. Students with all skill levels are encouraged to attend. To register, please e-mail lar-le@ccart.net or call 528-8791.

Multimedia Figure Drawing with Bill Buchman October 29–30, 2010, 9 am–4 pm \$250 members, \$275 nonmembers This 3-day workshop offers rich resources to experienced or beginning artists looking for new and inspiring ways to draw. Working from a live model you will learn both new and traditional drawing techniques through simple, understandable and practical exercises. As you learn how to draw the figure with courage, freshness and freedom a world of new artistic possibilities will open up. Sponsored by Savori Faire, all art supplies are provided, except your paper.

Loose Action Oil Painting with Robert Burgin November 5–7, 2010, 9 am–4 pm, \$315 members, \$365 nonmembers Oil on canvas, with an emphasis on Abstract Expressionism powered by left brain thinking and free wheeling techniques. All learning levels are welcome.

Life Drawing Wednesdays, 9 to noon and 6:30-9:30 pm \$10 members, \$12 nonmember People with all levels of drawing skill are welcome. A model is provided along with tables and some easels. —

FREE ARTIST'S LINK FOR ALL MUSEUM OF ART MEMBERS Send your web address and a short description of your media to news@sloma.org

Adult Classes

Unless otherwise stated, all classes are taught in the museum's classroom at 1010 Broad Street, on the west end of the Mission Plaza, San Luis Obispo. To enroll: Call 805-543-8562 ext. 14 or fax 805-543-4518 or e-mail office@sloma.org. Full payment is required at time of enrollment. Visa and MasterCard are accepted. Mail check payable to Museum of Art, PO Box 813, San Luis Obispo, CA 93406. **Refund Policy:** The enrollment fee will be refunded or transferred to another workshop if requested at least five days before class starts. A 10% service fee will be charged. No refunds are possible after deadline has passed. If class is cancelled, the entire enrollment fee will be refunded.

Drop-In Watercolor Classes with Nick Spohrer every Saturday, beginning July 10, 2010, 9–11 am \$12 members, \$15 nonmembers (includes supplies)

All levels of painters will enjoy Chris Berdolls' logical approach. He is an expert guide in an environment that is efficient, rewarding and liberating. Like the American masters who influenced him. He loves to learn what watercolor can do.

Reductive Woodblock Printmaking with Nick Spohrer July 17 thru 19, 2010, 9–4 daily \$200 members, \$225 nonmembers

Intermediate to experienced printmakers will investigate reductive woodblock printing techniques. Class will cover hand carving, oil-based inks, modifiers, hand printing, etching press, safe use of tools and cleanup. Nick Spohrer is a professor of printmaking and two-dimensional design at Fresno City College. Material list will be provided.

Variations on a Theme: Creating a Series Through Experimentation with David Limrite July 26–28, 2010, 9 am–4 pm \$225 members, \$250 nonmembers

For intermediate and advanced students. Using mixed media, Mr. Limrite will assist you in creating three works that contain a central theme and allow for an in-depth exploration on the sub-

ject of your choice. Mr. Limrite is known for creating works of dramatic depth and cathartic expressionism. You will be asked to conceive of new ways of presenting your work. As the Art Director in the Editorial Department at the Los Angeles Herald Examiner he saw the dramatic impact of tragic pictorial imagery and used this emotional and dramatic knowledge in his own drawings. Mr. Limrite is currently the Director of Education at Brentwood Art Center.

Language and Essentials of Watercolor with Robert Reynolds Tuesday through Thursday, September 7, 8, 9, 2010, 9–4 pm \$275 members, \$300 nonmembers

This three-day workshop is designed especially for the "just getting started" or the "experienced beginner", who would like to gain a better control and understanding of the medium of watercolor. Exercises in wet-into-wet, graduated and indirect washes, and brush calligraphy will be explored. Also, creating various kinds of texture, resist methods and acquiring a better understanding of liquid masking procedures will be instructed. The three-day indoor class is divided into six lessons, each being an important aspect of the art of utilizing transparent watercolor. Learning these basic watercolor techniques will help the student to progress to advance levels with greater understanding and ease. On Thursday, everyone will create a finished painting, conversation with Mr. Reynolds on August 11, 5–7 pm is included.

Learn to Street Paint! with Lurry Norris I Madonnari Weekend September 11 and 12, 2010, 10–4 \$150 members, \$175 nonmembers

Learn the skills and confidence to do street painting. Working in pairs you will map out your images and learn the techniques to finish your designs.

In the Spotlight

Larry Le Brane's whimsical stiletto sculpture, "It Don't Mean A Thing, If It Ain't Got That Bling" is traveling with Fuller Craft Museum's exhibition of 100 art-shoes, "The Perfect Fit: Shoes Tell Stories." Currently featured at the Nicolaysen Museum in Casper, Wyoming until September 12, the exhibit then travels on to three more national art venues.

Sandi Heller exhibited her *Walk of Pastel* at the Morro Bay Art Center Gallery in May and June.

Jim Tyler's pastel painting "Avila Beach Sunset" has been juried in to the Pastel Society of the West Coast's national show in Los Gatos. With this painting's acceptance, Jim has also been designated a Signature Member of PSWC.

Jacqueline Bradley will be teaching a class on "The use of cold liquid wax and dyes on silk" at the International Silk Painting Festival in Santa Fe, New Mexico, August 1–7, 2010. For more info go to: festival@silkinsantafe.com

Ken Christensen is offering a Plain Air Oil Painting Workshop on July 6–9, 2010 featuring his favorite painting locales around Los Osos and Morro Bay. For info call Ken at 781-9584 or e-mail kendartman@sbcglobal.net

Deborah Veldkamp had her painting of Leffinwell Landing featured in the June issue of "American Art Collector."

Tony Hertz had his entry in the 2010 Black and White Portfolio Contest selected for a Spotlight Award. The magazine will be doing an essay with multiple pages of his photography in a 2011 issue of "Black and White magazine."

Jean Neas is a featured artist at the new gallery at the Vina Robles Winery in Paso Robles through July.

Dotty Hawthorne is helping to put on "Mastering the Landscape Light in Plain Air" with instructor Gabor Svagrik at various locations in San Luis Obispo County on July 9–11, 2010. For info e-mail dmhathorne@yahoo.com. —

Thursday Painters

All are welcome to join this informal group at these locations beginning at 9 am. Bring your own lunch. Call 481-8474 or 801-3617 for more details.

July 1: Middlecamp Ranch. From San Luis Obispo go south on Orcutt Road about 3 miles, left at Righetti Road. The entrance is on the right.

July 8: Dana Adobe, Nipomo. From Hwy 101, take Tefft exit, turn left on Tefft and cross over freeway. Turn right on Oak-glen Avenue.

July 15: Bill Tibbit's home and garden 1370 Bay Oaks, Los Osos. (A model to paint and catered lunch provided.) From Los Osos Valley Road, turn left on Oak Ridge, turn right on Bay Oaks.

July 22: Corbett Canyon Vineyard. From Hwy 227 go to 2195 Corbett Canyon Road. Views of vineyard.

July 29: Canet Road, Hollister Peak. From Hwy 1 take Canet Road. Park just as you turn in on either side of the road for closure. Or view of the peak or drive further in toward the nursery. Or turn right on San Luisito Creek Road for views of ranch lands and pines.

August 5: Pismo dunes. From Hwy 101 take Dorrville/Hwy 1 exit, and follow it to Grover Beach. Turn right on Grand Avenue and park in the lot on the right.

August 12: Blanchard Ranch. From Hwy 1, north of Morro Bay, turn right onto Old Creek Road, go 4 miles past White Rock Reservoir, turn right on Santa Rita Creek Road.

August 19: The Victorian House, Arroyo Grande. From Hwy 101 take Fair Oaks Avenue exit, Turn right at stop sign and then turn left on Valley Road. The parking lot is on the left.

August 26: Lindenthaler's home. S.L.O. From Los Osos Valley Road take Descalcos Road toward Laguna Lake to end at 1012 Vista Del Caidos. —

The Celebration of Philanthropy in honor of Diane Blakeslee Brocato on May 23rd raised more than \$45,000 for the San Luis Obispo Museum of Art's exhibition and educational programming. A sold out crowd enjoyed the festivities as they partied in the Museum of Art's galleries and dined in the Mission Plaza. Live performances and accolades from the many arts groups being performed from Diane's philanthropy also entertained the gathering. —

