

The mission of the San Luis Obispo Art Center is to provide and promote diverse visual arts experiences for people of all ages and backgrounds through exhibition, education, creation, and collaboration. The Art Center's Permanent Collection conserves an artistic legacy on the California Central Coast.

ART NEWS

January | February 2010

Events Calendar

Closed New Year's Day

No Art After Dark in January

January 9, 11–1 pm

Volunteer Training (see story page 7)

January 16, 2–5 pm

Opening reception for *Double Vision: Timeless Images of the American West* featuring photographs by Don Eaton and Renée Besta, McMeen Gallery.

January 16, 10–1 pm

Presidents' Meeting, Nybak Wing (see story page 7)

January 17, 3 pm

Lecture & Tea with Donald Archer



"I Know What I Like." Artist Don Archer will guide us away from our preconceived notions of what makes "good" art and help us to experience the work freshly while opening our minds to new appreciative possibilities.

January 18, 7 pm

Purvis of Overtown, directed by David Raccuglia and Shaun Conrad, 2006, color, 67 minutes.

After learning to paint in prison, Purvis Young returned to the Overtown, Miami neighborhood of his youth. His paintings have transformed a run-down street into an outdoor museum. An award-winning documentary.

January 27, 5:30 pm

The Rape of Europa, directed by Richard Berge, Nicole Newnham, and Bonni Cohen, 117 minutes, 2006

Presented in partnership with Central Coast Hadasah, this film tells the epic story of the systematic theft, deliberate destruction and miraculous survival of Europe's art treasures during the Third Reich and World War II.

February 5, 6–8 pm

Meet the artists during Art After Dark. "California Primitive: 25 Year Retrospective of David Settino Scott. Q&A with the artist and Gordon Fuglie, curator, at 7 pm, Nybak Wing. Also it's opening night for CCWS exhibit in McMeen.

February 6, 9-1 pm

Swap Meet, Nybak Wing and nearby lawns. (see story page 8)

Mythic Characters, Mysterious Realms

California Primitive: A 25 Year Retrospective of David Settino Scott features paintings, graphics and sculpture by the San Miguel artist spanning 1984 to the present. The exhibition runs from January 15 through February 28, 2010 and will be shown in the Gray Wing and First Gallery. A reception for David Settino Scott will take place Friday, February 5, 6–8 pm, during Art After Dark. There will be a Q&A with the artist and Gordon Fuglie, adjunct curator for this exhibit, beginning at 7 pm.

Raised in an Italian-American blue-collar family in Southern California, David Settino Scott became interested in art while serving in the US Navy. Following his studies in San Bernardino and Claremont, the artist tried to adapt to the contemporary art trends that prevailed in the 1960s and 1970s. But these failed to "capture his heart," and he withdrew from the art world to take up flying and work as a model maker on Hollywood films.

Marc Norman, movie producer and screenwriter, who first met the artist in David's sandal shop on Fairfax Avenue in West Hollywood in 1971, has been his friend every since. Mr. Norman writes, "One task all of David's friends shared through the 70s was convincing him to stop being an artisan—the sandal shop, then making props for movies, all well and good in their own way—and follow his heart and become an artist. He wanted to, badly. It was a question of the leap, of overcoming his own gravity, the force that holds us down.

"Finally in the 80s, he jumped—he moved from L. A. to Morro Bay and started painting. His first studio was my favorite, a classic California broken-peak farmer's barn in a melon field. He painted flowers and funny Renaissance satires. He made cut-out scenes in plastic boxes. He did what the hell he wanted to do—he was happy, and so were his friends."

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Double Vision: Timeless Black & White Images of the American West

a two-person exhibit featuring select works by Don Eaton and Renée Besta will be presented by the Photo Society in the McMeen Gallery January 5–31. An opening reception will be held on Saturday, January 16, 2–5 pm to meet and greet the photographers and discuss their works, specific techniques and equipment. ••



David Settino Scott



Don Eaton

Dimensions: Juried Exhibition of Fine Craft is on exhibit through January 10, 2010. Organized by the Central Coast Craftmakers. *Dimensions* is a regional show featuring artists from Ventura, Kern, Santa Barbara, Monterey, Santa Cruz and San Luis Obispo counties.

"Mokumemame" by Toshi Kawai, from Watsonville, won the Grand Prize. His piece was created with silver, copper and shakudo by the Japanese technique of fusing metals called *mokume-game*. The traditional components are relatively soft metallic elements and alloys which form liquid phase diffusion bonds with

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Fine Craft, continued from page 1

one another without completely melting. After the original metal sheets are stacked and carefully heated, the solid billet of simple stripes can be forged and carved to increase the pattern's complexity. To achieve a successful lamination the traditional process requires a highly skilled smith with a great deal of experience.

Award of Excellence was awarded to "Loaded with Potential" by Kathryn McBride from Soquel. Her porcelain, earthenware, wood and metal boat filled with wonderfully detailed luggage for a trip. Outstanding Achievement was awarded to a bronze, steel and stainless steel piece entitled "Woven Wall Vase" by Paul Cheney from Watsonville.

Honorable Mention awards were given to fabric wall hanging "Up the Hill to the Ark" by Marny Cardin of San Luis



Marny Cardin

Obispo, "Racetrack Table" made with wenge, zebrawood, steel and glass by Bud Tullis of Solvang and a quilt of cotton, paint and silk entitled "Night Flight" by Catherine Currie of San Luis Obispo.

Invited artists David Gurney from Arroyo Grande, Marlene Tatsuno from Bakersfield, Julia Ford from Santa Barbara, Susan Kingsley from Carmel, Lynda Watson from Santa Cruz and David Blackburn from Ventura joined the other 42 artists with pieces in the exhibit.

Juror Scarlet Cheng, Los Angeles-based art journalist and critic, talked about her process for selecting the 71 pieces in the exhibit during a gallery walk-through on opening night, December 5. The large crowd enjoyed her interviews with some of the award winners and her insight into the world of fine craft. Ms. Cheng teaches film history at Otis College of Art & Design in Los Angeles and the Art Center College of Design in Pasadena.♦♦



Toshi Kawai

Upcoming 2010 Exhibits

Watch for the exhibits coming to the Art Center galleries in 2010 following the ones mentioned in this newsletter. It's an exciting, varied schedule.

March 3–28

Enthusiastic Encaustic hosted by OPAG in McMeen Gallery.

March 5–April 18

Legends: A Juried Exhibition

of California Printmaking, open to original, hand-printed media from all California artists. Hosted by CC Printmakers in Gray Wing.

March 5–April 18

Nick Spohrer: Recent Works, hand-made prints by the juror of *Legends* in First Gallery.

March 31–May 2

Collaborative Artworks hosted by Central Coast Craftmakers in McMeen.

April 25–May 15

Color of Money, regional invitational exhibit of work produced with money as the theme. Art Center Board members are organizing this fundraising exhibit in First Gallery and Nybak Wing.

April 26–May 31

Robert Chapman, featuring recent abstract paintings by this San Miguel artist in Gray Wing.

May 5–31

TBA by Central Coast Photo Society in the McMeen Gallery.

May 16–May 30

43rd annual High School Art Portfolio Competition, open to all San Luis Obispo County junior and senior high school art students in the Nybak Wing.

June 1–28, 2010

Chris Van Goethem, glass artist from Los Osos in First Gallery.

June 2–27, 2010

Cuesta College student work, hosted by CC Printmakers in McMeen Gallery.

June 4–August 1

Aquarius, 37th annual juried exhibit open to artists who use water media, living and working in California, Oregon and Washington. Juried by Dale Laitenen. Hosted by Central Coast Watercolor Society in Gray Wing.

June 30–August 1

Nat and Marti Fast: Drawings by father and daughter artists in First Gallery and Nybak Wing.

June 30–August 1

TBA by Sculptor's Group in McMeen.

August 4–29

Make Your Mark hosted by OPAG in McMeen Gallery.

August 6–September 25

Photomorphosis: A Juried Exhibition of High Dynamic Range Imaging and other Digital Techniques in Contemporary Photography, juried by Stephen Patterson from Halifax, Nova Scotia. Hosted by Photo Society in the Gray Wing.

August 6–30

Dennis Curry: From Africa to the Central Coast, paintings and lithographs in the First Gallery.

September 1–28

Ken Frye: Fine Woodworker in the First Gallery.

September 1–29

How It's Made hosted by the CC Craftmakers in McMeen Gallery.

September 26–October 3

10th annual Plein Air Festival

October 6–17

Kids' Eye View, selected artwork by summer art students in First Gallery.

October 6–31

TBA, hosted by Central Coast Watercolor Society in the McMeen Gallery.

October 18–31

A Peek at the Permanent Collection: Focus on the Landscape in the First Gallery.

October 8–November 14

National Juried Theme Exhibition (working title Narrative Animal Imagery) open to all media in the Gray Wing.

November 3–29

David Stroup: Fine Photography in the First Gallery and Nybak Wing.

November 3–28

TBA, hosted by Sculptor's Group in McMeen Gallery.

November 19–December 31

Bella Feldman, large scale sculptures and wall constructions in the Gray Wing.

December 1–31

Randy Stromsöe: Master Silversmith in the First Gallery.

December 1–31

TBA, hosted by Central Coast Printmakers in McMeen Gallery♦♦

Events continued from page 1

Monday, February 15, 7 pm

Herb & Dorothy, directed by Megumi Sasaki, 89 minutes, 2008. This film



tells the fascinating story of Herbert Vogel, a postal clerk, and Dorothy Vogel, a librarian, who managed to build one

of the most important contemporary art collections in history. In the early 1960s, when very little attention was paid to Minimalist and Conceptual Art, Herb and Dorothy quietly began purchasing the works of unknown artists, filling every corner of their tiny one bedroom apartment. In 1992, the Vogels moved their entire collection to the National Gallery of Art in Washington, DC. Today Herb and Dorothy still live in the same apartment in New York with 19 turtles, lots of fish, one cat and piles of new art they've acquired.

February 21, 3 pm

Lecture & Tea with Gordon Fuglie

"The Rude Impulse: Primitivism in Contemporary California Art" will address the place of the primitive artist in the current west coast art scene, including David Settino Scott and other notable artists who have found their niche, and freedom, in unconventional, non-academic approaches.

February 28

Last day *California Primitive: 25 Year Retrospective of David Settino Scott*

March 5, 6–8 pm

Opening reception for *Legends: Juried Exhibition of California Printmaking* in the Gray Wing, *Nick Spohrer: Recent Works* in the First Gallery and *Enthusiastic Encaustic* in the McMeen Gallery in conjunction with Art After Dark. ••

A Very Special Call for Submissions

Knowing we have some of the most creative people anywhere, the Art Center board is counting on you to help us come up with our new name!

In December, the board of directors voted to add the word "museum" to our name to better explain our organization's purpose and programs. Please put on your thinking cap and send your ideas our way!

Submission of suggested names and voting can be done via our web site at www.sloartcenter.org/name.php or in person at the Art Center. Suggestions are welcome through January 31. A review committee will select the top choices and all e-mail entrants will have the opportunity to vote for the final name beginning on February 5. ••

Call for Entries

CC Printmakers seek California artists for *Legends: A Juried Exhibition of California Printmaking* will be held March 5 to April 18, 2010 in the San Luis Obispo Art Center. **Deadline for entries is January 8, 2010.** Juror is Nicholas Spohrer, an instructor in Printmaking and 2-D Design at Fresno City College. *Legends* will display current ideas in printmaking/graphics that broadly engage the exhibition theme, and seeks noteworthy work concerned with narrative, whether direct or implied. Download entry form at sloartcenter.org ••

Beacon Art Show 3, presented by the United Methodist Church in San Luis Obispo March 19–May 9, 2010, announces "Divine Inspirations" as this year's theme. Open to all artists in any medium, **the deadline for entries is March 2, 2010.** Download the entry form at www.sloumc.com or email beaconartshow@gmail.com. ••

Oil, Pastel & Acrylic Group seek artists working in encaustic for a juried exhibit in the McMeen Gallery during March 2010. "Enthusiastic Encaustic" will feature the time-honored molten wax encaustic medium. **Deadline for entries is February 8, 2010.** The juror will be Tim Anderson, Cuesta College Gallery Director. All San Luis Obispo County artists are welcome to submit up to three entries. Artwork must be two dimensional and no larger than 32 inches in any one dimension. Deadline for entries is February 8, 2010. Call for Entry can be downloaded from <http://opagart.org> or www.sloartcenter.org. Hard copies are also available at the Art Center's front desk. ••

Nationwide Call

The 10th annual San Luis Obispo Plein Air Festival, hosted by the Art Center, will be held September 26–October 3, 2010. Fifty Plein air painters will be selected from the entries. Please submit three 250 dpi jpeg images on disc, bio and \$35 entry fee made payable to the San Luis Obispo Art Center, PO Box 813, San Luis Obispo, CA 93406. **Entry deadline is April 15, 2010.** Download entry form at www.sloartcenter.org, mail SASE for entry form, or e-mail festival@sloartcenter.org for more details. ••



Open Call for 2011, 2012 and 2013 Exhibits

The San Luis Obispo Art Center invites artists, curators, co-curators, art historians, collectors and others active in the arts for the presentation of exhibition proposals of artistic merit in concept, organization and execution. All media will be considered and proposals may be for one-person shows, group shows or anything in between. They may be juried, curated or invitational, and must have a concept that is current and relevant. A five-person selection committee will oversee the screening of proposals.

The criteria for judging will be focused on degree of technical skill, aesthetic qualities and support for the Art Center's mission. **Submission deadline has been extended to March 15, 2010.** Proposals should be submitted on disc. Include complete contact information, CV/résumé, curatorial statement with a description of the exhibit and explanation of the idea in 500 words or less, images of the artwork as jpegs at 300 dpi labeled by title, size and medium, plus a nonrefundable \$25 check made payable to the Art Center. No electronic submissions. Send entries to Art Center Exhibition Proposals, PO Box 813, San Luis Obispo, CA 93406 For full guidelines, go to www.sloartcenter.org or call 543-8562 and request a Call for Exhibit Entry. ••

From the President

As we begin a New Year, I would like to take a moment to mention one of my greatest blessings—all the people affiliated with the San Luis Obispo Art Center who make it so great. As you all know, the Art Center does so very much. This is accomplished because our board of directors, staff and scores of volunteers work so hard. But there is one person who can't be applauded enough. George Birk has been on the board for six years helping as either the treasurer, executive committee member, or investment advisor. George retired from the board in December. He has done yeoman's work in so many unsung ways that we will never be able to fill his shoes—the consummate gentleman and art patron—and I will miss him greatly.

Yes, people are the focus of my gratitude. And to all of you in the city, county and region who continue to support the Art Center in so many different ways, you are the reason we are so successful and blessed.

Have a very Happy New Year!

Joseph C. Timmons,
Board President

CC Printmakers

Next meeting: January 10, 2–4 pm, at Evy Justesen's home, 2065 McCollum Street, San Luis Obispo. We will be setting up a calendar of events for the upcoming year. Call 546-8907 for directions.

Reminder! January 8 is the deadline for entry submission for *Legends, Juried Exhibition of California Printmaking* to arrive at the Art Center. (See call for entries page 2)

January 19 is take-in and pick-up day for your print artwork for "From Field to Plate" at Frame Works and "Love is in the Air" at the Gala Center, 1060 Palm Street, San Luis Obispo. The take-in at Frame Works is 9–10 am and pick-up is 5–6 pm. The GALA Center take-in is 10–11 am and pick-up is 4–5 pm.

February 5, 6–9 pm, is the artist reception at the GALA Center in conjunction with Art After Dark. GALA will provide beverages, including wine, and artists will provide food for the reception.

February 14, 2–4 pm, is the regular monthly meeting of the CC Printmakers at Paul LaRiviere's home, 421 Kodiak Street, Morro Bay. Call 772-2676.♦♦

—Paul LaRiviere, president

Photo Society

(From January 4–31 we will be hosting *Double Vision: Timeless B&W Images of the American West*, see page 1)

Next Meeting: Tuesday, January 12, 2009, 7 pm, Nybak Wing

The January 12 meeting marks the return of our ever-popular, show-and-tell, roundtable print forum, providing everyone with the opportunity to exchange artistic and technical information. Members are invited to bring up to three handmade prints to share. Prints may be produced digitally or via the traditional darkroom. Bring matted or mounted prints in clear bags, as they are easier to view. Please, no glass.

January 16, 2–5 pm, is the opening reception for our McMeen exhibit.

By popular demand, President Renée Besta will present a fine art printing, profiling, and paper demonstration at the February 9 meeting, where she will demystify the color management process with tips on how to use ICC profiles in Photoshop to achieve prints that closely match what you see on your monitor. In addition, she will discuss methods available to make your own custom profiles to optimize your images and achieve true color fidelity. Samples of the latest and hottest fine art papers will be on display and their characteristics discussed. Renée will also discuss various color manage-

ment kits on the market, which contain spectrophotometers to make your own custom paper profiles and calibrate your monitors. Members are also welcome to bring prints to share with the group after the demonstration.♦♦



Central Coast Sculptors Group has four events scheduled for January and February:

Saturday, January 9, 1:30 pm, Rich Lasiewski at the Art Center. This is a combined Craftmakers and Sculptors event. Rich has graciously offered to share a slide presentation on "The History of Glass" featuring works from the Corning Museum of Glass. He will discuss the beautiful art pieces, techniques, and some background history to put it all in perspective. A glass art instructor at Cal Poly and an award winner in many exhibits for his delightful glass pieces, Rich is a popular guest speaker.

Monday, January 11, 6 pm, the Whales' Tail in Morro Bay. The CCSG Steering Committee will meet to discuss future plans and events for the group. All members are welcome.

Saturday, February 6, 1 pm, Alice Sennett's home for a potluck/byob show and tell. This is a combined Craftmakers and Sculptors groups event for great food, drink and 3-D art. (See details in the Craftmakers news on this page.)

Wednesday, February 10, 6 pm at Bob and Carol Kerwin's home. We will meet to discuss the idea of online gallery sales via the internet. Jack Biesek and Carol Kerwin will lead the meeting. The Kerwin's address is 1870 Calle Laguna Street, Arroyo Grande. Directions: From US-101 South, turn right at East El Campo Road/Old Summit Road. Take the second right onto East El Campo Road. Turn left at Los Berros Road. Turn right at Stanton Road. Turn left at Calle Laguna/Laguna Street. From US-101 North, take exit 182 toward Los Berros Road/Thompson Road/Oceano. Turn left at North Thompson Avenue, continue onto Los Berros Road. Turn left at Stanton Road. Turn left at Calle Laguna/Laguna Street. Questions? Call 489-0675♦♦

FREE ARTIST'S LINK FOR ALL ART CENTER MEMBERS

Send your web address and a short description of your media to
news@sloartcenter.org

CC Craftmakers

Happy New Year! Let's hope 2010 is better than 2009. Blah!

Dimensions is almost over. If you haven't seen it, do it now. Thanks to Crissa Hewitt and friends for setting a really beautiful and well laid-out exhibit. The opening reception was a great affair with lots of people, great food, and a very appreciative audience. Many thanks to all who entered and to all who assisted. This level of quality only happens when there is such great participation. Some artists from Santa Cruz county that came to the opening were very appreciative of the opportunity to show and very impressed with Craftmakers and the Art Center. They wished that they had such an organization themselves.

Saturday, January 9 at 1:30 pm at the Art Center. This is a combined Craftmakers and Sculptors groups event. (See details of this event in the Sculptors news on this page.)

Saturday, February 6, 1 pm, is the annual potluck/byob and Garden Sculpture show & tell by Alice Sennett at her home: 3085 Avocado Lane, San Luis Obispo. Directions: from Broad Street/Hwy 227 take Tank Farm east until it merges with Orcutt Road, stay on Orcutt, then turn left on Avocado Lane. Questions? Call 543-8863. This is a combined Craftmakers and Sculptors groups event for great food, drink and 3-D art.

Thanks to Crissa and Terri for compiling all this info. See you on January 9.♦♦

—Rich Farwell

New Times Spring Arts

March Issue welcomes artists to submit work in any medium (a dance piece, a song, poem, painting, photograph, sculpture, anything really) pertaining to the theme *The Death of Winter*. The theme does not have to be interpreted literally. Artists are encouraged to let the theme take them wherever they like. **Deadline to receive entries will probably be March 1.** Along with each submission send a written statement as to how you developed the theme, why it took you that direction. Artists will get their work back after *New Times* documents them. In addition to being featured in the Spring Arts issue of *New Times*, the paper will be organizing an exhibit of the work. It might be a small affair at a café, but *New Times* would like to give the public an opportunity to see the art, whether it's a performance or painting. Questions: e-mail arts editor: aschwellenbach@newtimeslo.com ♦♦



Next meeting: Tuesday, January 19, 7 pm in the Nybak Wing. Interest in the program will be running high that evening, with the husband and wife team of Margaret Bertrand and Robert Dodge. Working together, they will demonstrate the diversity and multiple effects created by using the time-honored, hot beeswax encaustic approach as a creative art form.

The January presentation is a preview to OPAG's March exhibit in the McMeen Gallery entitled "Enthusiastic Encaustic". This is a San Luis Obispo County wide, juried show open to artists working in encaustic. Juror will be Tim Anderson, Cuesta College Gallery Director. (See details on page 2 Call for Entries) Entry fee is \$10 for OPAG members and \$15 for non-OPAG members for the first entry image. Deadline for entries is February 8, 2010.

There is no February meeting scheduled due to the need for a Program Chair plus a Publicity Chair to expand the current OPAG Board. Phone (805)438-3084 to volunteer.

On an up note Brushstrokes 2010 is again fortunate to have the Morro Bay Art Center Gallery host this juried exhibit from July 22 to August 20. ••

—Mary Turnbull, OPAG President.

Business Exhibits

Business Exhibit Coordinators Ron Slaughter and Stefanie Hillstein are revamping the Art Center's business exhibit program. A portfolio of works to share with potential business owners, a web page for showcasing participating



Sarah John-Afana

artists, and a calendar of where to see artists' works will soon be created. The Art Center will promote the business exhibits with postcards as well as encourage businesses to be open during Art after Dark. If you are interested in joining the business exhibit program, please send a letter of interest along with hires jpegs of your work to mjohnston@sloartcenter.org. If selected, you will be required to have a minimum of 10 original works all professionally framed in a consistent style for sale and available for at least a two-year rotation. ••



Next meeting: Tuesday, January 26, 7pm Nybak Wing. Pat Cairns

Pat Cairns presents "Journey Finding My Artistic Voice." Pat paints abstract and semi-abstract, strongly colored paintings in watermedia and acrylic. She has won many awards in western states art shows, and has been featured in both Best of Watercolor and Watercolor Expressions. Her long association with CCWS and the Art Center has inspired her presentation as a retrospective video and talk.

February 23 Meeting, 7pm Nybak Wing. Lori Trogden

Lori is an Arroyo Grande watercolorist who has expanded her media to water-based porcelain paint on surfaces of Italian stone and ceramic tile. Her favorite subjects are vineyards, florals, still life, and country settings. She will demonstrate techniques and bring samples of her work.

"Passion" is the theme of the month-long February CCWS show in the McMeen Gallery. Bring in paintings on February 1. Paintings should be framed at 16x20 inches or smaller. The show opening and reception will be during Art after Dark on February 5th, closing on February 28th and unsold paintings picked up on March 1. The show will be juried by CCWS Board members.

In March CCWS is back at the Orchid Hill Gallery in Paso Robles. There is a \$5 entry fee per painting and no frame size limit. There will be prizes awarded, all works will be for sale, and the reception will be on March 6, 5–7pm.

CCWS President Laure Carlisle urges Watercolor Society members to help out. CCWS needs somebody to take the lead on McMeen Gallery shows, and also someone to represent CCWS on the Art Center Board. ••

—David Chipping

Art Center Board of Directors

Meets on the first Tuesday of every month, beginning at 5:30 pm. Members are welcome.

Joseph Timmons, President
 Nancy Piver, First Vice President
 Diane Brocato, Second Vice President
 John Ferebee, Treasurer
 Wendy George, Secretary
 Jayne Behman
 BeJae Blake
 Jackie Bradley
 David Chipping
 Roger Frederickson
 Sharon McConnell
 Barbara Renshaw
 Joanne Ruggles
 Lucie Ryan
 Karen Shanley
 Luba Staller
 Earlene Vaughn



à la board

Members of the Art Center's Board of Directors have created an on-line Mini Events Catalogue of very special offerings: private art classes, exclusive tours, gourmet dining, home concerts and much more. You'll be intrigued and delighted by the mini-events available for you and your friends.

Here's a list of the offerings:

- A Musical Sunday Brunch
- Everything Is Coming Up Eggplant
- Bird Watching in Comfort
- Valentine's Day on the Bay
- Private Sketch or Botany Walk
- Shaver Lake Winter Weekend
- Private Tour of Vandenberg Base
- Kid's Birthday Art Party
- Fusing Dichroic Glass
- Monoprint Workshop
- Silk Painting Workshop
- Lessons in Figure Drawing
- Studio Art Workshop
- Stained Glass Workshop
- Botany and Geology Field Trip
- Painting Watercolor on Canvas

Some events require 30-day advance planning with your host and directions and personal contact information is available when payment is made. For more details go to sloartcenter.org and click on the link on the home page. Catalogues are also available at the Art Center's front desk. ••

Art Center Staff

Karen Kile, Executive Director
 Muara Johnston, Assistant Director
 Beth Mott, Youth Education
 Patrick Terjak, Exhibition Coordinator
 Wendy R. Walter, Gallery Manager and Registrar
 Ron Slaughter & Stefanie Hilstein, Business Exhibit Coordinators
 Doña Deack, Life Drawing Manager
 Anna Easter, Gallery Assistant

Big Stars Booked for New Marilyn Greenberg Jazz Series

With a generous donation by Bob Kelsey from the estate of Marilyn Greenberg, the Art Center, in collaboration with the Jazz Federation, is kicking off a new monthly jazz series.

Friday, January 15, 8 pm, the Wayne Wallace Quartet leads off the series with its first concert. Three-time Grammy nominee, trombonist Wayne Wallace and his Latin Jazz crew have been getting a lot of attention lately in the jazz world by having had one of the best selling jazz albums of the year. It will be a privilege to host him at the Art Center. Tickets are discounted for Art Center members. It is sure to



sell out as seating is limited. Tickets may be purchased at the Art Center front desk and at BooBoo records.

Friday, February 19, 8 pm, the Marilyn Greenberg Jazz Series will take place in a private home when the finest



emerging vibist in the country, Nick Mancini comes to San Luis Obispo along with pianist Otmaro Ruiz. Mancini holds a masters degree from the Manhattan School of Music's prestigious jazz program, yet his prowess as a musician never obscures his talent as an entertainer. He uses the inspiration of great jazz composers of the 50s and 60s as a springboard for fresh, incisive and occasionally comedic arrangements. A fixture on the NYC and LA jazz scene, Mr. Mancini is a gem in the world of jazz. ••

David Settino Scott

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This retrospective exhibit was organized by Gordon Fuglie, adjunct curator at the Art Center. According to Mr. Fuglie, "David is a true primitive artist. He avoids the trends and cultural politics of contemporary art, responding instead to his own muse and interests. This results in refreshing and startling images that has earned him a niche in Central California art." The Art Center exhibition comprises 40 works, and includes Mr. Scott's monumental installation inspired by the Viet Nam War, *A Pure Working*, the Slave Ship series, and the large allegorical works from *The Practice of Art*.



Monk from *A Pure Working* by David Settino Scott

In addition to the Art Center's presentation of California Primitive, supplemental exhibitions of David Settino Scott's work are on view at the Steynberg Gallery, 1531 Monterey Street, San Luis Obispo and the gallery at Salisbury Vineyards, 6985

Ontario Road, Avila Valley. Mr. Scott's artwork is in the collections of the San Luis Obispo Art Center and the Fresno Art Museum, as well as numerous private collections. ••

Adult Classes

Comprehensive Learn to Draw Workshop on January 7, 14, 21, 28, 2010, noon to 3 pm, Nybak Wing

with Robert Baeza

\$236 members, \$252 nonmembers

This inspiring series offers the beginning student easy step-by-step instruction, live demos, hands-on exercises, group discussion and critiques while learning to process, analyze, and respond to sensory information using terminology unique to the visual arts.

Create Today with Wild Abandon—No Brushes!

on January 22–24, 2010, 9 am–4 pm, Nybak Wing

with Robert Burridge

\$315 members, \$365 nonmembers

This wild workshop is about jumping off the cliff and creating artwork no one has ever seen you do. Finger painting, stick painting and collage—anything goes from there. This is not your normal painting workshop, this is about creating artwork the way you have always wanted. Be prepared to have way too much fun on canvas and watercolor paper.

NEW! Loose Action Oil Painting.

on November 5–7, 2010, 9 am–4 pm, Nybak Wing

with Robert Burridge

\$315 members, \$365 nonmembers

Oil on canvas, emphasis on Abstract Expressionism powered by left brain thinking and free wheeling techniques. All learning levels welcome.

Night Life Drawing is Back. The loyal core of life drawing students that come to the Art Center's Nybak Wing on Wednesday nights, 6:30 – 9:30 pm wants to save the sessions with a special enrollment drive beginning January 6. Session fee is \$10 per person. A model will be provided, along with some instruction if desired. People with all levels of drawing skill are welcome.

Daytime Life Drawing returns from its holiday hiatus on Wednesday, January 6, 9–noon. Bring your own materials, model is provided. Session fee \$10 per person. ••

Kids Art Classes

The Art Center youth classes strive to stimulate creative thinking and encourage integration of the arts into every aspect of daily life. All classes are staffed by professional teaching artists. To enroll e-mail office@sloartcenter.org or call 543-8562, ext 14. Click on sloartcenter.org for a complete list of art classes for children at the Art Center and at satellite locations. All After School sessions offer three classes per month. Times vary by locale. All materials are provided. Visa and MasterCard accepted. A meaningful gift for a child! Call 543-8562 ext 14 to enroll.

At the Art Center, after school classes are 3:30 to 5 pm and held in the Nybak Wing. Classes In January, February, March and April after school for 5-6 year olds are on Mondays, 7-8 year olds on Tuesdays, and 9–12 year olds on Wednesdays. During Spring Break, April 5–9 there will be week long classes for all age groups.

Los Osos after school classes are Thursdays, 2:30 to 4 pm for 5 to 8 year olds at Monarch Grove Elementary School with teaching artist Anna Easter.

Cambria after school classes are Thursdays, 2:30 to 4 pm for 5 to 8 year olds at the Old Grammar School with teaching artist Susanne Morrow.

Arroyo Grande after school classes are Thursdays, 2:30 to 4 pm for 5 to 8 year olds at Ocean View Elementary School with teaching artist Susan Connors. ••

Gifts Keep Art at the Center

Please join us in thanking the many people, businesses and foundations that so generously make contributions to the San Luis Obispo Art Center. The following donations were made from June 19, 2009 through December 18, 2009

Gifts for the Building Fund

Elmer H. Brown, Jr. Family
Patti & Robbie Robbins & family
Ken Schwartz
The following gifts were made in memory of Betty Middlecamp
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Gifts for Exhibitions

Katharine T. Carter & Associates
Peggy Ferris Design*
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** In-Kind donation*

Volunteers Answer A Call to Action

After making an open call for volunteers in the Fall, the Art Center has had a wonderful response.

A training meeting for new volunteers is scheduled for Saturday, January 9, 10 am to noon in the Nybak Wing.

There is still time for other talented people to join us for this volunteer training. If you are interested in getting involved, please e-mail Muara at mjohnston@sloartcenter.org.

Thank you to all the new volunteers who will be assisting us with exhibit needs, office assistance, hosting of special events, and serving as docents in 2010. ••

Presidents' Meeting

Presidents' Meetings are quarterly gatherings for the Art Center artist groups' presidents, Board president, and staff to discuss mutual topics of interest and concern. It is also a forum for group presidents to share topical issues amongst themselves.

Presidents' meeting is January 16, 10 am–1 pm in the Nybak Wing.

All members are invited to send agenda items to the secretary (maryturnbull@tcsn.net) ahead of time. This will be a "brown bag" meeting with each group president personally inviting two members from each group to come along. ••

Thursday Painters

Everyone is invited to participate in this informal, traditional gathering of artists on most Thursdays at good painting locales county wide. Painters arrive at 9 am and paint up until the brown bag lunch and critique at noon.

Questions? Call Betty Smay at 481-8474 or Debby Veldkamp at 541-8094.

January 7: Gazebo in Arroyo Grande's Old Town. From 101 exit at Grand Ave. The east side of the freeway is Branch Street. Go through old town and turn right on Short Street into city park. Lots to paint: gazebo, chickens running around loose, the creek, trees and the backside of old town shops.

January 14: AmTrak station in San Luis Obispo. Take Santa Rosa Street south until it dead ends. Paint trains, the old station, water tower, tracks and houses.

January 21: Butterfly Trees in Pismo Beach: Exit 101 at Pismo Beach. Go south on Dolliver. The butterfly park is on the right. Parking is on the street or inside the State Park camp ground at the far end near trees. Views of beach and the trees.

January 29: Los Osos Oaks in Los Osos. Just after the cemetery on Los Osos Valley Road you'll see Paula Zima's bronze Grizzly Bear sculpture on the left. Turn left to a parking lot. Take the easy walk on the one mile trail that circles around the oaks. Lots of beautiful woods, trees and ferns to paint.

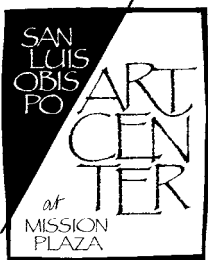
February 4: Dinosaur Rocks and Caves (Margo Dodd Park) in Pismo Beach. Exit 101 at Price Street, turn right at Price Street and go to Cliff. Turn left to the park.

February 11: Orchids of Los Osos. From Los Osos Valley Road turn right on South Bay Blvd. Turn right on Nipomo Avenue, then left on Sage. 1614 is on the right side near the end.

February 18: Back Bay Inn in Baywood Park. From Los Osos Valley Road turn right at South Bay Blvd., turn left at Santa Ysabel, turn left at Second Street and go toward the estuary. Park on the other side of the Inn and out of the way of their guest parking. Views of the bay and the spectacular gardens.

February 25: Morro Strand Beach south of Cayucos. Before Cayucos, exit Hwy 1 at 24th Street. Go down to the beach. Paint views of ocean and dunes.♦♦

www.sloartcenter.org



1010 Broad Street
on the west end of Mission Plaza
San Luis Obispo, CA 93401
Free Admission 11 – 5
Closed Tuesdays
805-543-8562

The Art Center has joined the
social networking world:
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[twitter@SLOArtCenter](https://twitter.com/SLOArtCenter)
[blog: sloartcenter@wordpress.com](http://blog.sloartcenter.wordpress.com)

In the Spotlight ...

Nevenka Schumaker's stone sculpture *Papillon II* has received an Award of Merit in the American Juried Art Salon International Juried Art Show.

Susan Dunker was featured as an *Artist in the Spotlight* by "American Art Collector" magazine and had a full page write-up with photos of her artwork in the December issue.

Sandi Heller has a solo show at the Paso Robles library in January.

Swap Meet

The Art Center Swap Meet has been re-scheduled for Saturday, February 6, 9–1 pm. At least 20 participants are



needed to make the event fly. Sign up by January 20 so publicity can get started. If you have gently used art supplies, tools, canvases, prints, paints, palettes to trade or sell, sign up for a space. Pre-registration is required, and a small space fee of \$10 for members, \$15 for nonmembers buys you a 6 x 6 square foot space for showing off your swag. You get to keep all sales money. Call 543-8562, ext. 11 or e-mail mjohnston@sloartcenter.org.