
CALL for ENTRIES

from
Central Coast Printmakers
an affiliate of the
San Luis Obispo Art Center
for

LEGENDS

A Juried Exhibition
of
California Printmaking

March 5 to April 18, 2010



Exhibition Summary: *Legends* will display current ideas in printmaking/graphics that broadly engage the exhibition theme, and seeks noteworthy work concerned with narrative, whether direct or implied. For example, a narrative could include topics from time/sequence, science, myth, religion, history, politics, fantasy and autobiography, as well as works utilizing text and symbol systems. Themes could be personal, ethnic or universal. The juror will consider both the relation of the artwork to the theme and the artist's technique. Both traditional and inventive approaches are welcomed, including long-established media, contemporary techniques and creative hybrids. For more information about the *Legends* theme, visit www.centralcoastprintmakers.com.

Eligibility: Open to artists living or working in California.

Media Acceptability: Original, primarily hand printed media, including INTAGLIO, LITHOGRAPHY, RELIEF, SERIGRAPHY, MONOPRINTS, and MONOTYPES. Hybrids of the foregoing media are also welcome. DIGITAL or PHOTOGRAPHIC techniques may be *part* of the printmaking process, but the final print must be hand pulled with a traditional printmaking method. Work may be 2-dimensional or 3-dimensional, including book form.

Awards: \$1,000.00 First Prize and several other cash awards.

Entry Fee: \$35.00. Artists may submit up to three (3) pieces.

Liability: All reasonable care will be taken to protect artwork, but neither the San Luis Obispo Art Center nor the Central Coast Printmakers is responsible for theft, damage, or loss of artwork during transit. The San Luis Obispo Art Center carries insurance on artwork exhibited in its galleries, with a \$250 deductible for each item.

Sales: Works may be for sale. The San Luis Obispo Art Center receives 40% commission on all sales. The Art Center will ship works if the costs are borne by the buyer or artist. Any sold work must remain on display until the closing date, April 18.

Juror: Nicholas Spohrer is an instructor in Printmaking and 2-D Design at Fresno City College. He has also taught at the University of Nebraska-Lincoln where he was awarded the MFA. He has shown in numerous exhibits and was featured in the journal *Printmaking Today*.

Entry Procedures: Work will be juried from photographic print images, either digital or film. NO slides or discs will be accepted. Entry photos will be sent to the juror in a binder. Please follow format instructions to insure uniformity.

Entry Photos:

1. Submit each entry as a printed or mounted photo on 8.5 x 11 inch paper with the following specs: minimum 1 inch bottom margin for label, for sides and top margins. With glue or tape, attach the entry form label B to each photo on the front, beneath the image. (Orient page either horizontally or vertically.) Suggested image size: approximately 6.5x9, 6.5x6.5 inches or similar. If converting from a digital image, use high resolution.
2. Each entry may be documented with a maximum of two images. Use one page for each image, i.e. one full view and one detail view. (The maximum number of images for three entries is six.)
3. **Submit two sets of photos.** One set is for the juror; the other is for the Art Center. Do not put your name on the photos. Upon their receipt, the photos will be assigned an ID number.
4. Mail entry materials, including entry fee and SASE (for notification of results): c/o Legends-CCP, San Luis Obispo Art Center, P.O. Box 813, San Luis Obispo, CA 93406. Hand-delivered entries may be brought to 1010 Broad Street between 11-5 pm. Closed Tuesdays. See calendar for dates.

Additional information and entry forms may be downloaded from: www.centralcoastprintmakers.com and www.sloartcenter.org. Call for Entries may also be obtained by calling the San Luis Obispo Art Center, 805-543-8562, ext. 14.

The *Legends* exhibition committee reserves the right to reject any work on the basis of insubstantial framing or hanging hardware, inappropriate mats, distracting framing, or any other reason that detracts from the visual quality of the exhibition. Questions: contact Art Center Curator, 805-543-8562, ext. 15, or gflugie@sloartcenter.org.

Agreement: Signing the Entry Form constitutes agreement with all the conditions outlined in the Call for Entries.

Checklist for entry materials:

1. 9 x 12 photo mailer envelope to contain entry materials
2. Signed completed entry form "A"
3. Duplicate set of photographic images with labels "B" attached at bottom of image
4. \$35.00 Check payable to SLO Art Center ("Printmakers" on memo line).
5. SASE regular business envelope for jury notification.

Legends Calendar:

- **January 8, 2010:** Deadline for submissions to arrive at the Art Center. Entries may be sent starting October 19, 2009
- **January 18-24:** Juror selects the exhibition
- **Week of January 25:** Acceptance or rejection notices mailed
- **February 20-February 26, 2010:** Accepted work to arrive by shipment or hand-delivery at the Art Center between these two dates
- **March 5:** Opening Reception and Awards, from 6-9 pm
- **April 18:** End of exhibition
- **April 19-23:** Return of work

ENTRY FORM (A) PLEASE PRINT

For "medium" please describe process, e.g. silkscreen on vinyl
Shaded areas for office use only

Entry # _____	<input type="checkbox"/> yes	<input type="checkbox"/> no
Entry # _____	<input type="checkbox"/> yes	<input type="checkbox"/> no
Entry # _____	<input type="checkbox"/> yes	<input type="checkbox"/> no

Artist Name _____ Artist Signature _____

Address _____ City _____ State _____ ZIP _____

Phone _____ E-mail _____

Make sure that title numbers correspond to photographic image label numbers.

Title #1 _____ Image size h _____ w _____ Frame size _____ Price _____ NFS

Medium _____ Year _____ **Entry #** _____

Title #2 _____ Image size h _____ w _____ Frame size _____ Price _____ NFS

Medium _____ Year _____ **Entry #** _____

Title #3 _____ Image size h _____ w _____ Frame size _____ Price _____ NFS

Medium _____ Year _____ **Entry #** _____

LABELS FOR PHOTOS (B) NO ARTIST'S NAME ON PHOTOS

Cut on dotted line and glue or tape to center bottom of photo page.

SET OF LABELS FOR JUROR	SET OF LABELS FOR ART CENTER
Title #1 _____ Medium: _____ Size in inches h _____ w _____ frame size _____	Title #1 _____ Medium: _____ Size in inches h _____ w _____ frame size _____
Detail Title #1B _____ Medium: _____ Size in inches h _____ w _____ frame size _____	Detail Title #1B _____ Medium: _____ Size in inches h _____ w _____ frame size _____
Title #2 _____ Medium: _____ Size in inches h _____ w _____ frame size _____	Title #2 _____ Medium: _____ Size in inches h _____ w _____ frame size _____
Detail Title #2B _____ Medium: _____ Size in inches h _____ w _____ frame size _____	Detail Title #2B _____ Medium: _____ Size in inches h _____ w _____ frame size _____
Title #3 _____ Medium: _____ Size in inches h _____ w _____ frame size _____	Title #3 _____ Medium: _____ Size in inches h _____ w _____ frame size _____
Detail Title #3B _____ Medium: _____ Size in inches h _____ w _____ frame size _____	Detail Title #3B _____ Medium: _____ Size in inches h _____ w _____ frame size _____