

The San Luis Obispo Art Center

San Luis Obispo Art Center

Open Call for Gray Wing Exhibits for Years 2011, 2012, 2013



GOAL:

The Art Center is pleased to announce an open call for exhibits for 2011, 2012, and 2013. The goal for the Art Center is to engage its visitors, supporters and students by becoming more collaborative and interactive with outside curators and professionals nationwide (with a focus on California artists). It is the intention of the Art Center to see the programming develop more hand-in-hand with curators from different contexts and perspectives.

The Art Center, located in downtown San Luis Obispo on the west end of Mission Plaza, is at the heart of the city in the cultural corridor. Within the Art Center, the Gray Wing gallery is the largest of three areas dedicated to exhibition space. The Gray Wing has 10 foot high ceilings complete with track lighting, 126 feet of linear wall space, plus four 8 foot double-sided movable walls offering up to an additional 64 feet of linear wall space. The gallery has polished cement floors and provides open visitor flow through two entrances.

MISSION:

The mission of the San Luis Obispo Art Center is to provide and promote diverse visual arts experiences for people of all ages and backgrounds through exhibition, education, creation and collaboration. The Art Center's Permanent Collection conserves an artistic legacy on the California Central Coast.

PROSPECTUS:

The San Luis Obispo Art Center invites artists, curators, co-curators, art historians, collectors and others active in the arts for the presentation of exhibition proposals of artistic merit in concept, organization and execution.

All media will be considered including but not limited to two-dimensional, three-dimensional, video and new media installations. Proposals may be for one-person shows, group shows or anything in between. They may be juried, curated or invitational, and must have a concept that is current and relevant. All works accepted and exhibited must remain on display for the full duration of the exhibit. While not juroring for commercial sales, artwork for sale is encouraged. A modest exhibition budget will be available with an honorarium for research and travel.

A five-person selection committee will oversee the screening of proposals. The criteria for judging will focus on the degree of technical skill, aesthetic qualities and support for the Art Center's mission. Deadline for submissions is March 15, 2010. Exhibition calendars are scheduled 1-3 years in advance.

The selected exhibits will be in addition to exhibits to be presented according to the Art Center's exhibition policy and other projects under consideration.

Proposals should be submitted on disc. Include complete contact information, CV/résumé, exhibition history (if relevant), curatorial statement with a description of the exhibit and explanation of the idea in 500 words or less, 20 images of the artwork as jpegs at 300 dpi labeled by title, size and medium, plus a nonrefundable \$25 check made payable to the Art Center. No electronic submissions.

Send entries to Art Center Exhibition Proposals, PO Box 813, San Luis Obispo, CA 93406.