

Aquarius 2010 Calendar

Thursday, March 30- postmark deadline
 CD deadline at Chairman's Address-April 1st
 Sunday, April 4- 7:00pm
 Public showing of entries at the Art Center
 1st Week in May.
 Notification of accepted entries
 May 24-28 · 11:00 - 5:00
 Shipped paintings due at Art Center.
 June 1 · 11:00 - 5:00 hand delivered paintings due
 at Art Center.
 June 4. opening, reception and awards
 August 2 · 11:00am-5:00pm
 Pick up paintings at SLO Art Center.
 Storage fees of \$5/day charged starting
 August 3rd.

Digital Entries

- Digital entries should be prepared in RGB color and represent the painting as seen in daylight. Images should be about 1MB in size and in JPEG format. Hand-write information on the CD that has (a) artist's name, (b) picture titles (c) size of original works and (d) size of framed works. Do not attach labels to the disk, using only fine tipped permanent marker.
- Entry fees are \$35 for current CCWS members, and \$40 for non-members.
- One or two DIGITAL images may be submitted. Only one painting per artist will be accepted by the juror for exhibition.
- Fees must be paid by check or money order—no cash, please. Entry fees are non-refundable.
- Make checks payable to:
San Luis Obispo Art Center—CCWS
- Mail CD, entry forms, fee, and a long, self-addressed stamped envelope to:
David Chipping, CCWS
1530 Bayview Heights Drive · Los Osos, CA 93402
 Phone: (805) 528 0914
DO NOT SEND ENTRIES TO SLO ART CENTER

Framing and Image Information

Framing guidelines must be followed for acceptance of paintings.

Images: 10" minimum on any side

Glazing: Glass or plexiglass. Paintings with a perimeter of more than 110" MUST be under plexiglass.

Framing Materials: Simple wood, metal, or plastic and properly reinforced. Heavy, ornate carved frames, beading on frames, or brightly-colored frames or mats are not acceptable.

Diptychs and Triptychs: Must be mounted within a single frame.

Frame size: Simple narrow gallery frame, 16" minimum to 45" maximum on any side.

Hardware: Accepted works must be securely wired and ready to hang. **No sawtooth hangers allowed.**

Shipping of Accepted Paintings

Detailed shipping instructions will be sent to accepted artists. Accepted entries must be shipped prepaid. Ship to:

Aquarius Show
San Luis Obispo Art Center
1010 Broad Street, San Luis Obispo, CA 93401

The artist will be responsible for a \$25 handling fee for preparing and shipping unsold paintings.

For Aquarius information contact:

David Chipping: (805) 528 0914
 dchippin@calpoly.edu

Prospectus available online at www.sloartcenter.org

CCWS Aquarius 2010 Entry Form

CD must be received by 5pm April 1, 2010. Fill out both panels of entry form completely.

Please print or type. Make checks payable to: **SLO Art Center—CCWS**

Artist _____
 Address _____
 City/State/Zip _____
 Home Phone _____ Cell Phone _____
 Email _____

Artist's Signature _____

#	Title	Image (H x W)	Frame (H x W)	Price	Diptych	Triptych	Additional media used Collage Tempera Gouache Ink Other	Accepted	Not Accepted
1									
2									

CCWS use only

Aquarius 2008 Artist Notification

Central Coast Watercolor Society
 San Luis Obispo Art Center
 1010 Broad Street · San Luis Obispo, CA 93401 · (805) 543 8562
www.sloartcenter.org



Entry Checklist

Please check and enclose all items.

- CD with marked information
- Entry form with both panels completed
- Long self-addressed stamped envelope
- \$35CCWS member
- \$40 non-member

Artist _____

#	Title	Image (h/w)	Frame Size (h/w)	Price	Accepted	Not Accepted
1						
2						

CCWS use only

CD Entries - Image Guidelines

Each artist may submit two digital images on CD. The CD image should be at 200 dpi or higher and in JPEG format and RGB color. CDs must be marked with permanent marker with artist's name and picture titles, together with size of original painting and frame size. Accepted images will be kept for the permanent collection of CCWS and will not be returned. No slides will be accepted.

Jury Procedures

Any painting found to be unacceptable or not identical to the CD image submitted or improperly framed could be eliminated at this time. Awards will be determined by the juror after the paintings have been received.

Insurance

The artist agrees that the SLO Art Center and CCWS are not responsible for damage or loss of artwork. Artists are encouraged to carry their own insurance.

Sales Agreement

All work must be for sale. The artist will receive 60% from all sales. Prices may not be changed. Submission to this exhibition constitutes acceptance of stated conditions and includes permission to photograph work for publicity purposes.



The Central Coast Watercolor Society
CCWS meets at the San Luis Obispo Art Center the last Tuesday of every month at 7:00pm. Lectures, demonstrations, and workshops are offered. Membership in CCWS is available to those joining the SLO Art Center. Signature Membership is available to members (dues paid) who have been accepted into three Aquarius shows since 1998.

CCWS is proud to sponsor the
Dale Laitinen Workshop

May 31-June 4

Limit 25 Students: Cost \$220

LINDA HENDLER: (LINDAHENDLER@CHARTER.NET) 805-773-4924



Purpose

Aquarius 2010 is an open exhibition sponsored by the Central Coast Watercolor Society, an affiliate of the San Luis Obispo Art Center. The primary purpose of the exhibition is to recognize and encourage watermedia painting. In addition, the exhibition further stimulates collecting original works of art.

Awards

Over \$3,000 in cash and merchandise will be awarded.

Artists Eligible

All artists now residing in California, Oregon, and Washington are eligible. Artists juried into the exhibition must exhibit the accepted painting.

Work Eligible

This exhibition is limited to paintings that are predominantly water reversible media such as watercolor, casein, ink, gouache, or tempera. Accepted works must be professionally matted and framed, or produced on canvas on stretcher bars. Works must have been executed within the last three years.

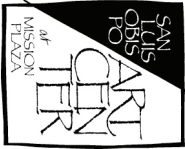
Paintings must be original. No giclées or prints accepted. Copies of paintings or photographs by persons other than the artist will not be allowed.

Work previously exhibited at the SLO Art Center or MBAA is not eligible for this exhibition.

No computer-generated (digital) art will be accepted.



Central Coast Watercolor Society
an affiliate of the San Luis Obispo Art Center



1010 Broad Street at Mission Plaza
San Luis Obispo, CA 93401
805.543.8562
www.sloartcenter.org

A CALL FOR ENTRIES

Non-ProfitOrg.
US Postage
PAID
San Luis
Obispo, CA
Permit No. 68

Juror of Selection & Awards

Dale Laitinen

Dale Laitinen has been painting watercolor for thirty five years. He is a signatur member of the National Watercolor Society, and Watercolor West. He has juried many National and regional exhibitions including Watercolor West, Kentucky Watercolor Society, Utah Watercolor Society, Watercolor Society of Oregon, Red River Watermedia Show, Magnum Opus and many others.

In his painting he takes the long view with the natural forms of the topography being foremost. His works extend to the interaction between man-made structures and the natural landscape. His works have been featured in The Artists Magazine, Watercolor Magc, Watercolor Magazine, and Drawingboard Magazine.

CD Deadline: April 1, 2010



**Pacific Regional Exhibition
of the Best in Watercolor
June 4 - August 1, 2010**